extras presents

CHAPTER 01

Fate/ゼロ

フェイト/ゼロ

raws /a/non

translator CanonRap

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typesetter CC-EX

quality checker Anaru

Recruiting all positions. QC's, speak directly with Lollipop.

[14:21:44] <Lollipop> HEY, WAKE UP
[14:21:55] <Lollipop> SOMEONE GIEB ME A WITTY ONE-LINER NAO
[14:22:48] <ruggia> Zyki sux
[14:22:54] <ruggia> Kimi sux

I AGREE I AGREE I AGREE

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WHY, KIRITSUGU ?!

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ﾌﾟｲﾙ

YOU, OF ALL PEOPLE...!

WHY?!

Fate

THE CURTAINS SURROUNDING THE "HOLY GRAIL" AND ITS POWER TO GRANT MIRACLES

CHAPTER 01

Fate/ゼロ

フェイト/ゼロ

ART: SHINJIROU
STORY: UROBUCHI GEN (NITROPLUS) /TYPE-MOON

WILL BE RAISED ON AN EPIC BATTLE UNFOLDING BETWEEN SEVEN TEAMS OF MASTERS AND SERVANTS!!

LET US TELL THE STORY OF A CERTAIN MAN.

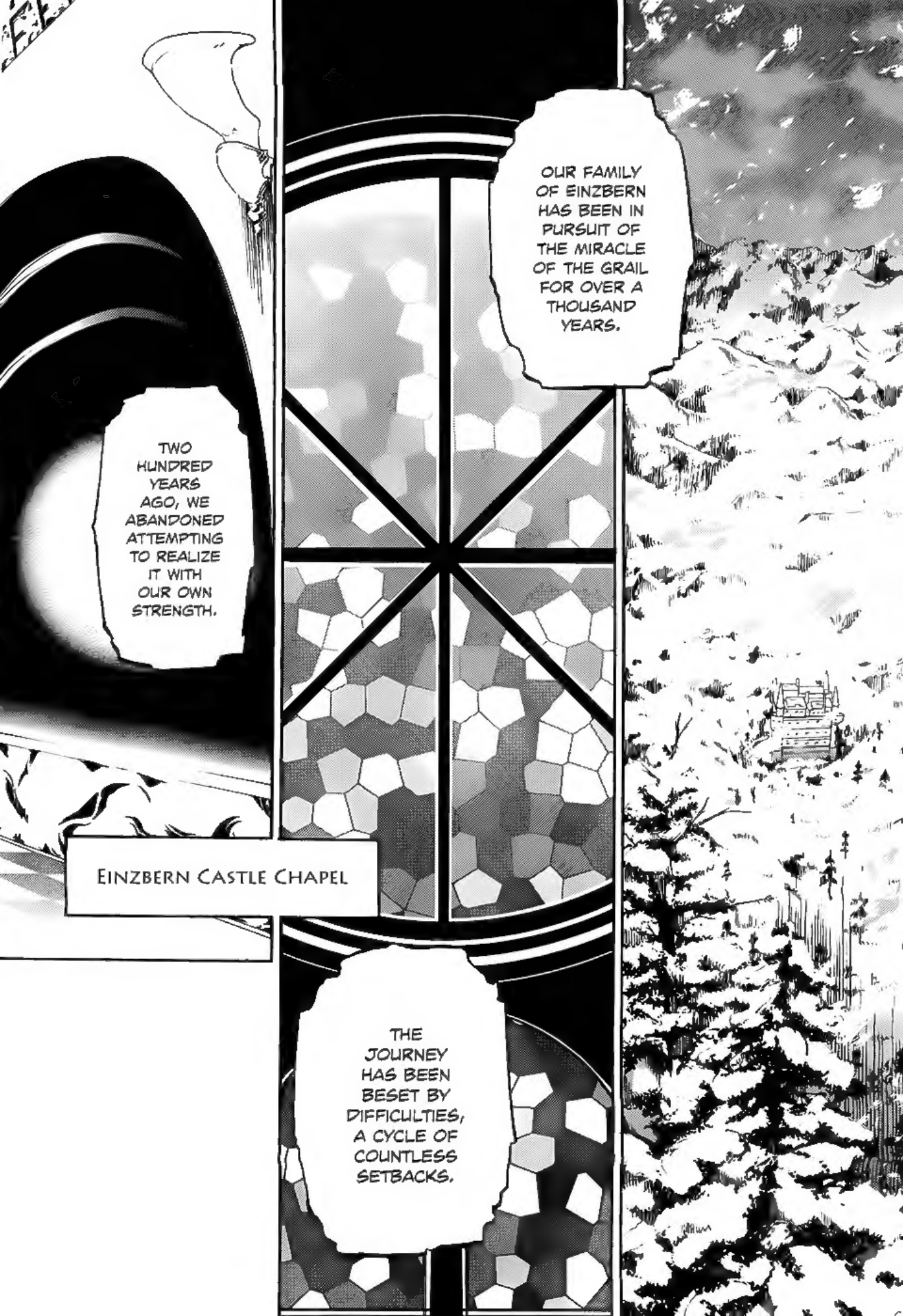
THE TALE OF A MAN WHO, MORE THAN ANYONE ELSE, WAS SET AFLAME BY HIS IDEALS AND WAS DRIVEN TO DESPAIR BY THEM.

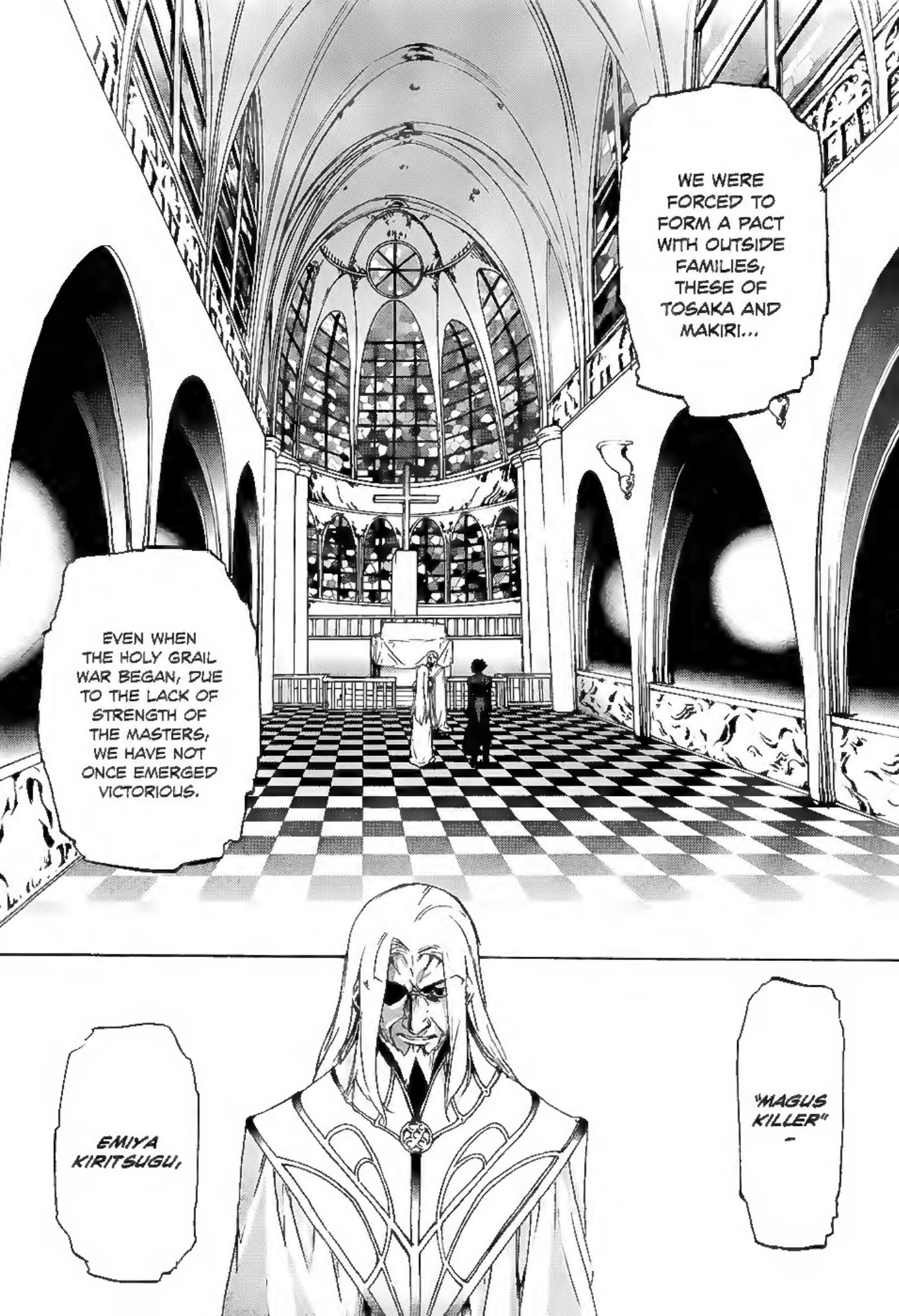
IT WAS SOMETHING THAT ALL BOYS WOULD ONCE HOLD IN THEIR HEARTS, A CHILDISH IDEAL THAT THEY WOULD THEN CAST ASIDE.
THE MAN HAD WISHED THAT EVERYONE IN THE WORLD COULD BE HAPPY.
HOWEVER, THAT MAN WAS DIFFERENT.
HE CAME TO KNOW THAT ALL LIVES SAT ON THE SCALES OF BALANCE BETWEEN SACRIFICE AND SALVATION.
AND ONCE HE UNDERSTOOD THAT NO SIDE OF THE SCALES COULD EVER BE EMPTY,
HE STEELED HIS RESOLVE TO BECOME THE ONE WHO WOULD MEASURE THE BALANCE OF THE SCALES.

IF ONE WISHES TO REDUCE THE MOST AMOUNT OF GRIEF COMING FROM THE WORLD WITH THE MOST CERTAINTY, THIS IS THE ONLY PATH THAT CAN BE TAKEN.
AND THUS, IN ORDER TO SAVE AS MANY AS POSSIBLE, HE BECAME PROFICIENT IN THE WAYS OF KILLING.
THAT PATH IS THE ACT OF SLAUGHTERING THE FEW IN ORDER TO ALLOW THE MANY TO SURVIVE.
TO VALUE ALL HUMANS FAIRLY AND EQUALLY IS THE SAME AS TO NEVER BE LOVED BY ANYONE.
BUT HE REALISED IT FAR TOO LATE—
PERHAPS HE SHOULD FEEL NO ANGUISH, AS HE PERFECTED HIMSELF INTO A BLOODLESS, TEARLESS MEASURING INSTRUMENT HAVING FROZEN AND MORTIFIED HIS YOUNG HEART.
THE MAN SAVED MANY PEOPLE AND KILLED MANY PEOPLE, WITH NO DISCRIMINATION.
THERE WAS NO QUESTION, NO DOUBT OF RIGHT OR WRONG IN HIS METHODS AND HIS OBJECTIVE. HE BECAME THE INFALLIBLE BALANCE OF THE SCALES.
HOWEVER, THAT MAN WAS DIFFERENT.

A SMILE OF DELIGHT WOULD SATISFY HIM. A VOICE OF LAMENTATION WOULD SHAKE HIS HEART.
ANGER ACCOMPANIED HIS DEEP RESENTMENT OF REGRET, AND HE COULD NOT HELP BUT HOLD OUT HIS HAND TO THE TEARS OF DESOLATION.
FOR ONE WHO PURSUED AN IDEAL BEYOND THE RATIONALITY OF THE WORLD OF MEN—
HE WAS FAR TOO HUMAN.

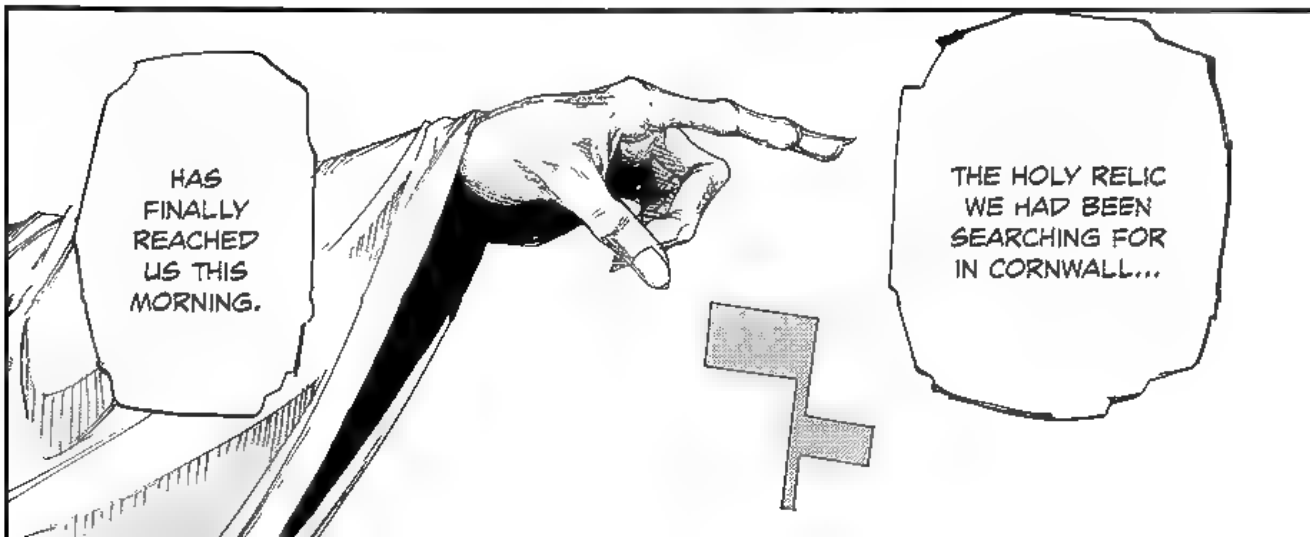
THIS IS
THE TALE
OF SUCH A
FOOLISH
MAN...


OUR FAMILY OF EINZBERN HAS BEEN IN PURSUIT OF THE MIRACLE OF THE GRAIL FOR OVER A THOUSAND YEARS.
TWO HUNDRED YEARS AGO, WE ABANDONED ATTEMPTING TO REALIZE IT WITH OUR OWN STRENGTH.
EINZBERN CASTLE CHAPEL
THE JOURNEY HAS BEEN BESET BY DIFFICULTIES, A CYCLE OF COUNTLESS SETBACKS.


WE WERE FORCED TO FORM A PACT WITH OUTSIDE FAMILIES, THESE OF TOSAKA AND MAKIRI...
EVEN WHEN THE HOLY GRAIL WAR BEGAN, DUE TO THE LACK OF STRENGTH OF THE MASTERS, WE HAVE NOT ONCE EMERGED VICTORIOUS.
"MAGUS KILLER" —
EMIYA KIRITSUGU,

I UNDER-STAND COM-PLETELY.
YOU SHOULD UNDERSTAND THE REASON WHY YOU WERE WELCOMED IN OUR HOUSE OF EINZBERN NINE YEARS AGO.

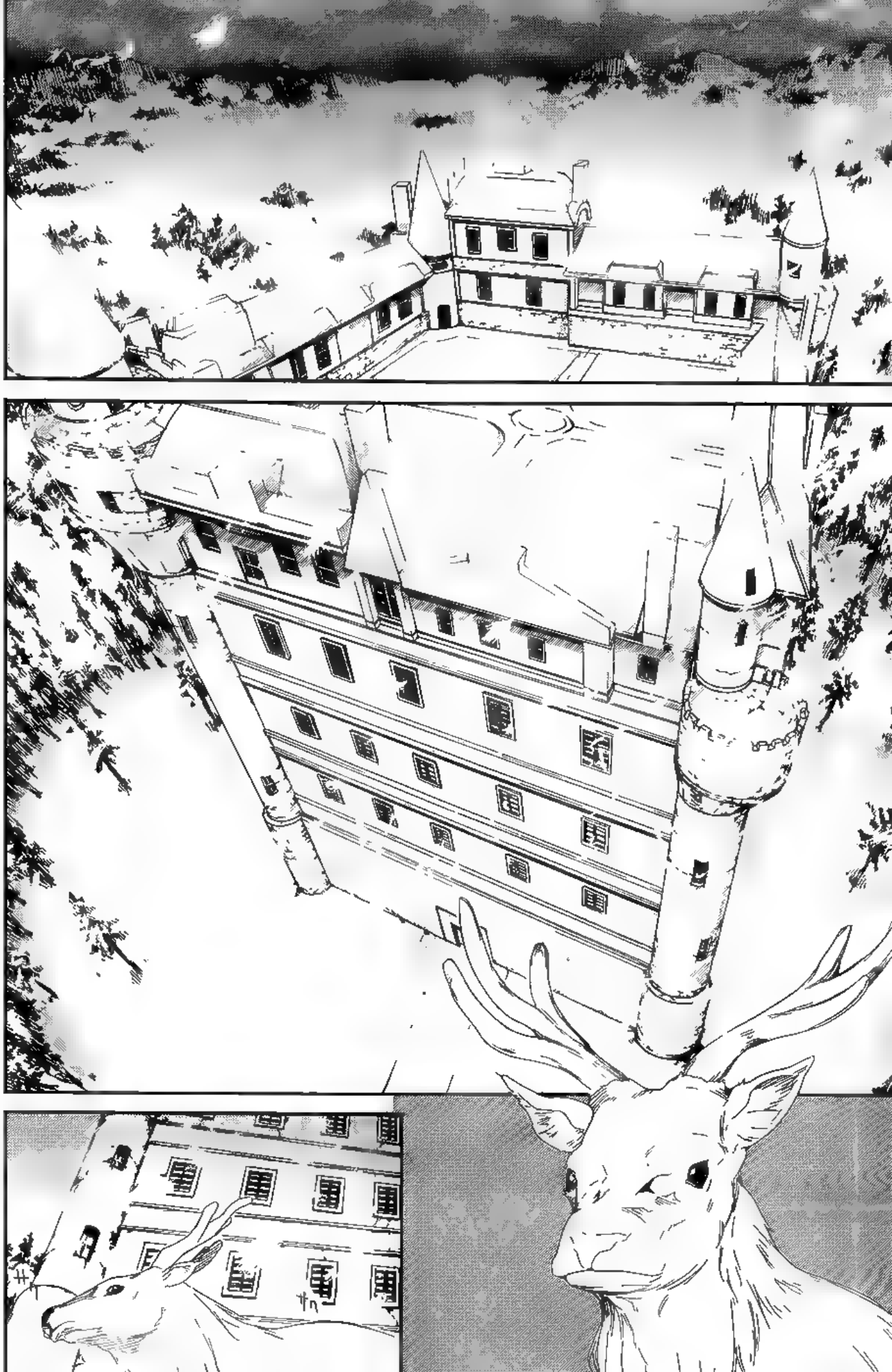
—282:14:28


HAS FINALLY REACHED US THIS MORNING.
THE HOLY RELIC WE HAD BEEN SEARCHING FOR IN CORNWALL...

YOU WILL BE ABLE TO SUMMON WHAT IS POSSIBLY THE MOST POWERFUL "HEROIC SPIRIT OF THE SWORD" CONCEIVABLE AS A SERVANT.
USING THIS AS THE CATALYST,
I AM IN YOUR DEBT, HEAD OF THE EINZBERN.
CONSIDER THIS THE GREATEST AID THE EINZBERN CAN GIVE TO YOU.
KIRITSU-GU.
HM ...
THERE ARE NO PROB-LEMS.
I BELIEVE IT WILL FUNCTION WELL EVEN IN FUYUKI.
IRISVIEL, WHAT OF THE CONDITION OF THE VESSEL?

THIS TIME, DO NOT LEAVE EVEN ONE OF THEM STANDING.
AS YOU WISH.
HUNT DOWN ALL SIX SER-VANTS,
AND REALIZE THE THIRD MAGIC — HEAVEN'S FEEL WITHOUT FAIL!

VERY WELL.
AS YOU HAVE WISHED, YOUR HOUSE'S PURSUIT OF THE GRAIL WILL BE COMPLETED BY THIS HAND.
HOWEVER, IT WILL NOT END AT THAT.
WITH THE POWER OF THE OMNIPOTENT CONTAINER, I SHALL ACHIEVE MY OWN WISHES OF SALVATION...
'REALIZE' - ARE YOU NO LONGER INTERESTED IN THE GRAIL'S CONTENTS?
SO, AT THE END OF THEIR RAMBLE OF A THOUSAND YEARS, THE EINZBERN HAVE EVEN MISTAKEN THE MEANS FOR THE ENDS...



IT'S HARD TO BELIEVE
THEY REALLY MANAGED TO FIND SOMETHING LIKE THIS...
... INCREDIBLE. THERE'S NOT A SINGLE CRACK ON IT...
AND THIS IS SOMETHING EXCAVATED AND DATES BACK 1500 YEARS?

THIS IS A TREASURE ON THE LEVEL OF MAGIC - IT'S INCREDULOUS TO USE THIS HOLY RELIC AS A SUMMONING CATALYST.
THIS IN ITSELF IS A TYPE OF CONCEPTUAL ARMAMENT.
NATURALLY, THE MATERIAL WILL NEVER BECOME WEATHERED.
ACCORDING TO ITS LEGEND, BY JUST EQUIPPING IT, THIS SHEATH CAN HEAL ITS HOLDER'S WOUNDS AND STAGNATE AGING...
BUT OF COURSE, THAT WOULD REQUIRE THE SUPPLY OF PRANA FROM ITS "ORIGINAL HOLDER".
THIS IN ITSELF CAN SERVE AS A "NOBLE PHANTASM OF THE MASTER".
BASICALLY - IF WE APPLY THIS TO THE SUMMONED HEROIC SPIRIT,

IF YOU SAY THAT, THEN A SERVANT IS LIKE THAT AS WELL.
NO MATTER WHO THE HERO MAY BE, ONCE HE IS SUMMONED AS A HEROIC SPIRIT, HE IS BY ALL MEANS A TOOL OF THE MASTER.
ギリ
THAT'S JUST LIKE YOU. A TOOL IS, IN THE END, JUST A TOOL, YES?
...ANYONE WHO BRINGS STRANGE FANTASIES INTO THIS FACT WILL NEVER BE ABLE TO SURVIVE AND WIN THIS BATTLE.

ARE YOU DISSATISFIED WITH GREAT-GRANDFATHER'S GIFT?
OF COURSE NOT. THE OLD MAN DID WELL.
THERE'S PROBABLY NO OTHER MASTER WITH A TRUMP CARD SUCH AS THIS.
THE WAY YOU THINK IS EXACTLY WHY THIS SHEATH IS APPROPRIATE FOR YOU -
THAT'S PROBABLY WHAT GREAT-GRANDFATHER HAD CONSIDERED.
I WONDER IF THAT REALLY IS THE CASE.
THEN, WHAT'S WRONG?
WITH SUCH A PERFECT "ITEM OF AFFINITY", THE HEROIC SPIRIT WE ARE AIMING FOR WILL DEFINITELY ANSWER THE SUMMONS.
SO, THE COMPATIBILITY WITH ME, THE MASTER, IS OF SECONDARY IMPORTANCE, HUH...

I DOUBT THERE'S ANY MAN AS FAR FROM THIS THING CALLED THE WAY OF CHIVALRY AS ME.
OF COURSE.
...YOU MEAN, YOU'RE UNEASY ABOUT YOUR CONTRACT WITH THE "KING OF KNIGHTS"...
CHALLENGING A BATTLE FACE-TO-FACE JUST ISN'T THE WAY I WORK.
WHEN YOU AIM FOR SOMEONE, IT SHOULD BE WHEN THEY'RE ASLEEP OR THEIR BACK IS TURNED.
IT IS MORE EFFICIENT TO STRIKE THE ENEMY AND BRING HIM DOWN WITH CERTAINTY, REGARDLESS OF TIME AND PLACE.
AND BETTER YET, IT'S A BATTLE ROYALE.

I DON'T THINK SOME GREAT NOBLE KNIGHT WOULD GO ALONG WITH THAT METHOD OF WARFARE.
TO BE HONEST, A "CASTER" OR "ASSASSIN" WOULD BETTER FIT MY NATURE.
...BUT WOULDN'T THAT BE REGRET-TABLE?
"BER-SERKER"
"CASTER"
"SABER"
"ASSAS-SIN"
"LANCER"
"RIDER"
"ARCHER"
— AMONG THE SEVEN CLASSES CALLED BY THE GRAIL, "SABER" IS CONSIDERED THE STRONGEST.

AND, IF WE CAN PLACE THE KING OF KNIGHTS UPON THAT SEAT...
HE WOULD BE THE STRONGEST CARD IN PLAY.
.....

...A GOOD PLAN JUST CAME TO ME.
HOW TO USE THE STRONGEST SERVANT IN THE STRONGEST WAY.

—270:08:57

BE FULFILLED
BE FULFILLED
BE FULFILLED
BE FULFILLED
BE FULFILLED

LET EACH TURN OVER FIVE TIMES, SIMPLY BREAKING ASUNDER THE FULFILLED TIME. LET SILVER AND STEEL BE THE ESSENCE.
LET STONE AND THE ARCHDUKE OF CONTRACTS BE THE FOUNDATION.
LET MY GREAT MASTER SCHWEINORG BE THE ANCESTOR.
A WALL, AGAINST THE WIND THAT SHALL FALL.
LET THE FOUR CARDINAL GATES CLOSE, AND COME OUT FROM THE CROWN.
AND ROTATE THE THREE-BRANCHED ROAD REACHING THE KINGDOM.

IS IT NOT A PROBLEM TO HAVE SUCH A SIMPLE RITUAL?
IT MIGHT BE ANTI-CLIMATIC,
BUT A LARGE-SCALE EVOCATION ISN'T NECESSARY TO SUMMON A SERVANT.
IT'S ACTUALLY THE GRAIL THAT WILL BRING THE SERVANT HERE.
Good.
THE MASTER JUST NEEDS TO ANCHOR IT TO THIS SIDE AND SUPPLY ENOUGH PRANA FOR IT TO MATERIALIZE.
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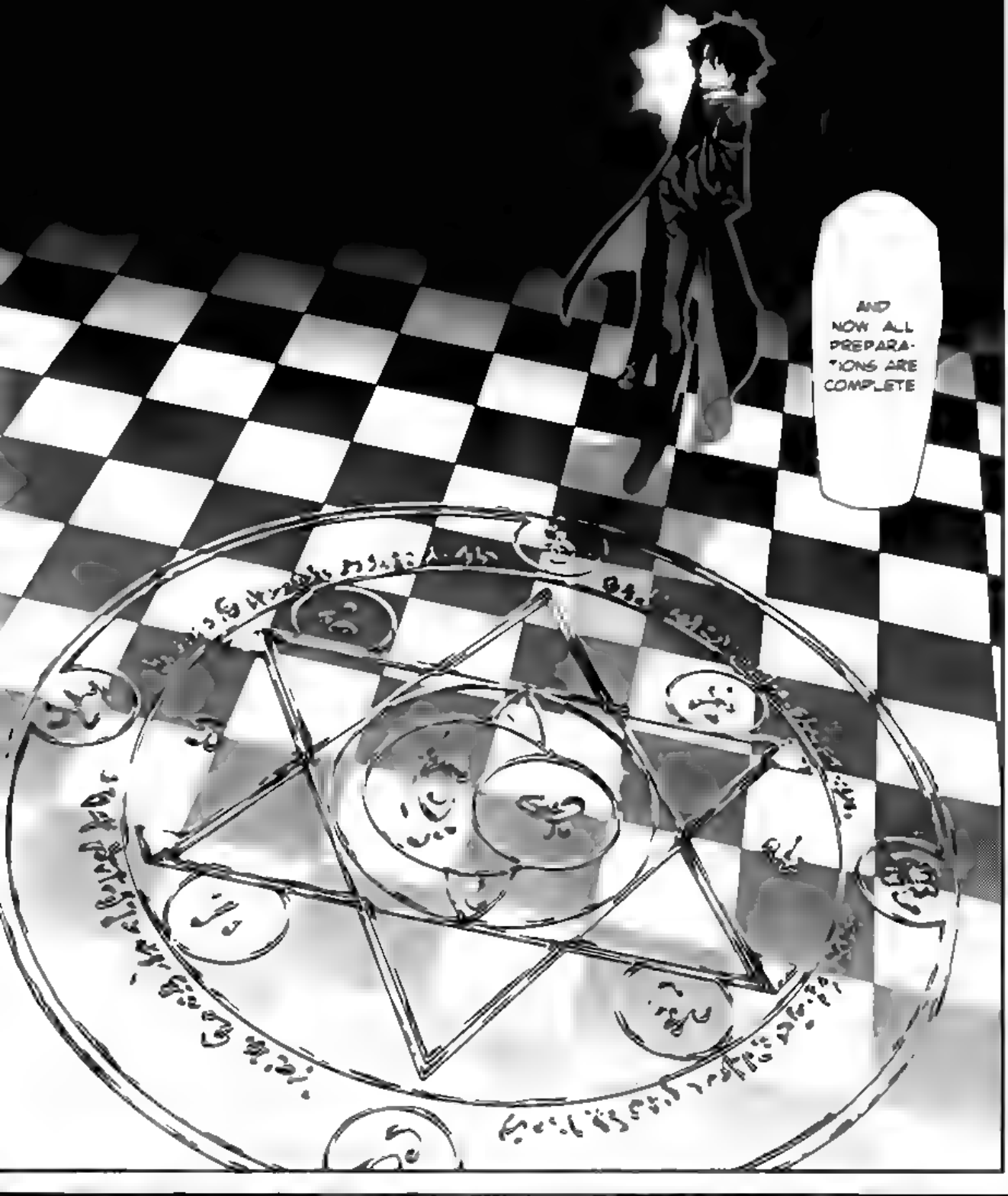
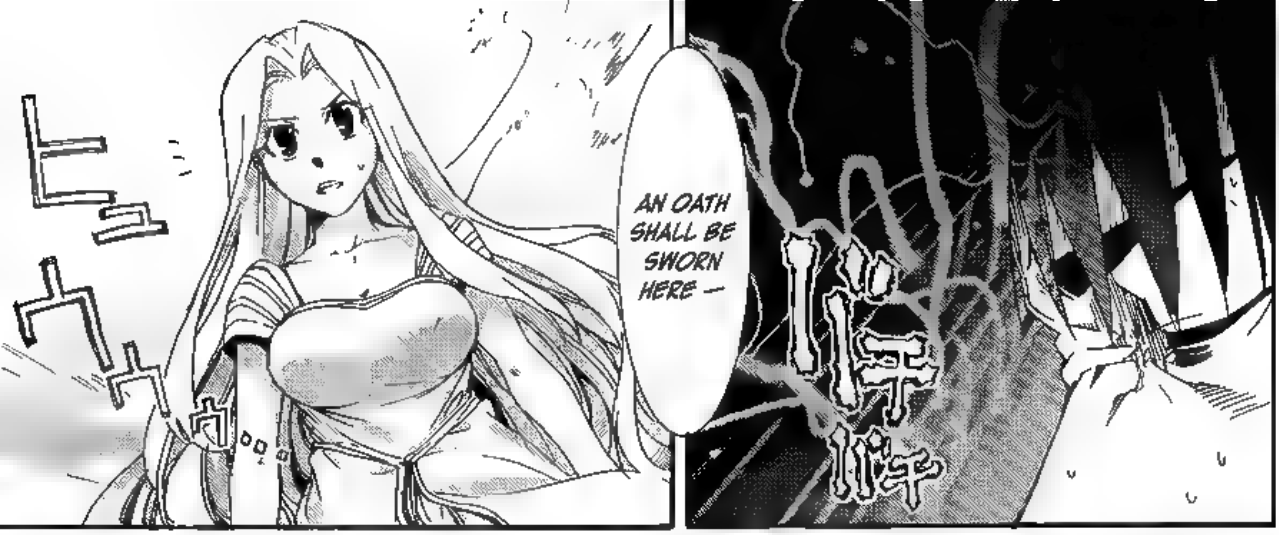

AND NOW ALL PREPARA-TIONS ARE COMPLETE

I DECLARE THE FOL-LOWING —
YOUR BODY SHALL SERVE UNDER ME.
MY FATE SHALL BE WITH YOUR SWORD.
SUBMIT TO THE BECKON-ING OF THE HOLY GRAIL.
IF YOU SUBMIT TO THIS WILL AND THIS REASON, THEN ANSWER.


AN OATH SHALL BE SWORN HERE —

I SHALL ATTAIN ALL VIRTUES OF ALL OF HEAVEN.
I SHALL HAVE DOMINION OVER ALL EVILS OF ALL OF HELL.

FROM THE SEVENTH HEAVEN, ATTENDED TO BY THREE GREAT WORDS OF POWER,

COME FORTH FROM THE RING OF RESTRAINT, PROTECTOR OF THE BALANCE —!
!!

Pant
Pant

Fate/Zero——P67に続く

3 YEARS AGO

Fate
Translated*
by CanonKap
EX-GAMBLING THE HOLY GRAIL
OUTSIDE OF THIS WORLD, AT THE SUMMIT OF DIMENSIONAL THEORIES, THERE IS A "POWER"
ACCORDING TO OCCULTISM
Turin, Italy
THAT IS THE DEAREST WISH OF ALL MAGI.
THE SWIRL OF ORIGINS.
THE EXACT LOCATION FROM WHICH ALL EVENTS ORIGINATE
Where everything in this world is remembered, where everything in this world is created - the seat of God.
...The beginning as well as the demise of all creation.

There were those who set in motion an attempt to reach that place "outside the world".

全ての始まりの聖杯

200 years ago,

Tō-saka.

Mekiri,

Einz-bern,

In order to summon the Grail, said to be able to realise any desire,

The three Families of magi offered their secret arts to each other, and at last, allowed the "omnipotent container", the Grail to appear.

The Three Great Families of the Beginning planned a reproduction of the Holy Grail, spoken of in many traditions.

Fate Zero

虚淵玄(ニトロプラス) 原作◆TYPE-MOON

漫画◆真じろう

第2話

Henceforth, the Grail would be summoned in a cycle of once every 60 years, coming again to the Far East land of Fuyuki.

The Grail selects seven magi who have the power and authority to receive it,

And makes possible the Servants, the calling Forth of Heroic Spirits.

Which of the seven is appropriate as the bearer of the Grail

THAT IS WHAT A BATTLE TO THE DEATH WILL DECIDE.

...However, as soon as they found out that the Grail will answer the prayers of only one,

The partnership became blood feuds, as it took the form of a conflict.

This is the beginning of the Holy Grail War

THE DESIGN WHICH HAS APPEARED ON YOUR RIGHT HAND IS CALLED THE COMMAND SPELLS.

THE PROOF THAT YOU WERE CHOSEN BY THE GRAIL

THE STIGMATA GRANTED TO YOU FOR THE PURPOSE OF CONTROL-LING A SERVANT

...

Kadokawa Comics A
カドカワコミックスエース
ブラッドラッド
3巻
小玉有起
2月4日発売

...
NORMALLY, THE SEVEN CHOSEN BY THE GRAIL SHOULD ALL BE MAGI,

THE HOLY GRAIL WAR IS, IN REALITY, A BATTLE EMPLOYING SERVANTS AS FAMILIARS.

ACCORDINGLY, A SUITABLE BACKGROUND IN MAGECRAFT IS NECESSARY FOR THE MASTER.

. IT IS EXTREMELY UNPRECEDENTED.

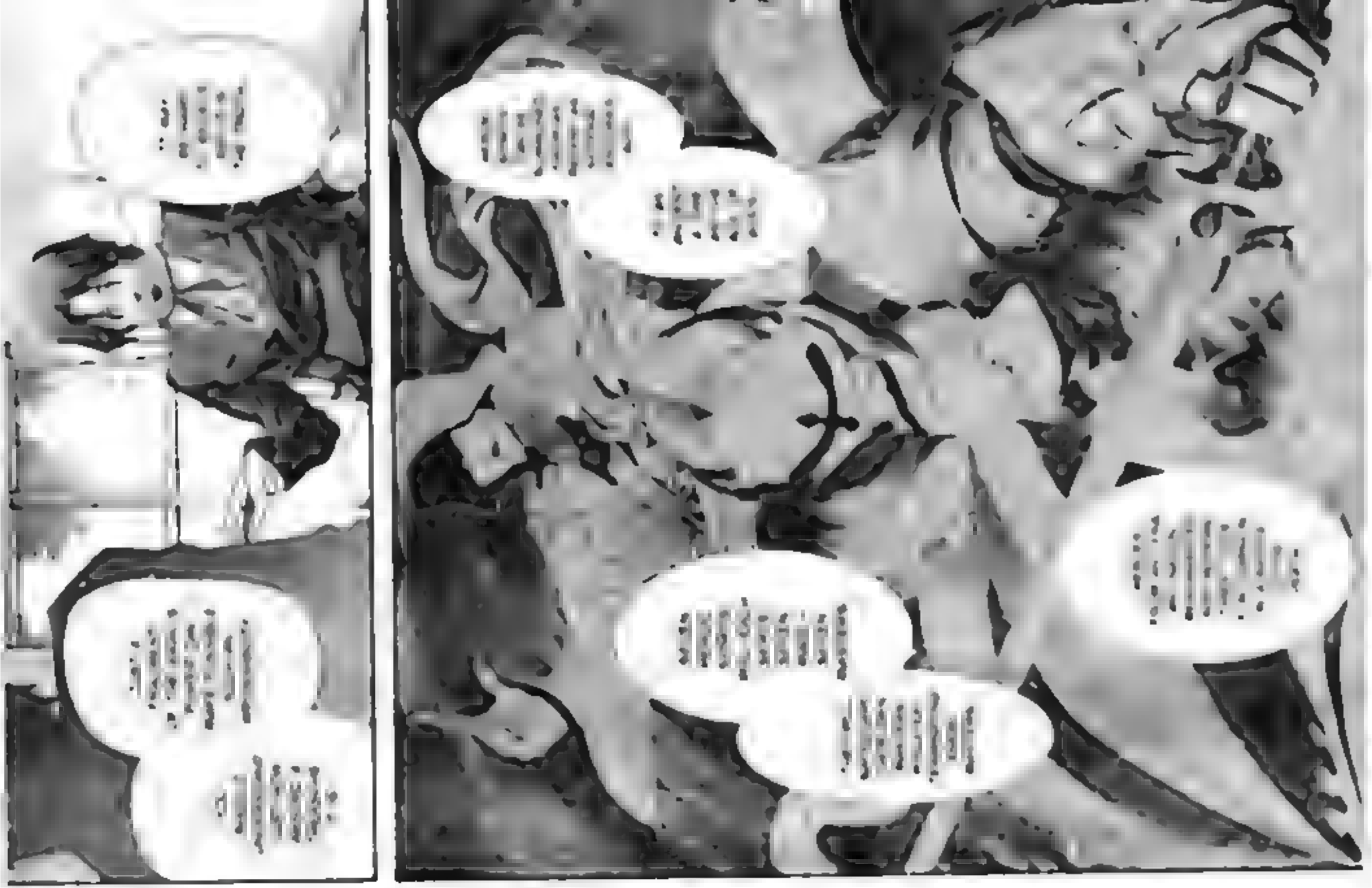
BUT FOR THE GRAIL TO NOTICE SOMEONE LIKE YOU, WHO IS UNCONNECTED TO MAGECRAFT, AT SUCH AN EARLY STAGE

TO "SUMMON AND HAVE THEM BECOME FAMILIARS"

HEROIC SPIRITS ARE THE GREAT AND THE DISTINGUISHED, LEGENDS WHO HAVE LEFT THEIR NAMES IN HISTORY AND TRADITION. THEY ARE AN EXISTENCE WITH A SPIRITUAL RANK EQUIVALENT TO A GOD.

JUST WHAT EXACTLY ARE THESE SERVANTS THAT YOU HAVE SPOKEN OF?

※この漫画はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。



SOME-
THING SO
MONSTROUS,

IN A
CITY WITH
TENS OF
THOUSANDS
OF RESI-
DENTS?

THAT IS
THE HOLY
GRAIL WAR
OF FUYUKI.

IN ORDER
TO ENFORCE
THAT, THE
HOLY CHURCH
DISPATCHES A
SUPERVISOR,

TO CONTAIN
AND MINIMISE
THE DISASTER
OF THE HOLY
GRAIL WAR,
CONCEAL ITS
EXISTENCE,
AND ENSURE
THE MAGI FOLLOW
THE PRINCIPLE
OF SECRECY.

IT IS AN
UNSPOKEN
LAW THAT
CONFRON-
TATIONS
MUST BE
CONDUCTED
IN SECRECY.

A MEMBER OF THE MAGECRAFT ASSOCIATION WOULD BE ENTANGLED BY THE INTERESTS OF THE VARIOUS FACTIONS. THEY HAD NO CHOICE BUT TO RELY ON AN OUTSIDE AUTHORITY

INDEED BECAUSE IT IS A STRIFE BETWEEN MAGI

OUR CHURCH, THE JUDGE FOR A STRIFE BETWEEN MAGI?

MOREOVER, THE HOLY CHURCH CANNOT REMAIN SILENT WHEN THIS WAS ALL STARTED BY A TREASURE CROWNED WITH THE NAME OF THE GRAIL

IT'S POSSIBLE THAT IT IS TRULY THAT WHICH RECEIVED THE BLOOD OF THE SON OF GOD.

THAT IS THAT.

WELL, YOU CAN SAY THIS IS A LOOPHOLE IN THE RULES.

PLEASE WAIT.

IS THE SUPERVISOR NOT CHOSEN FROM THE CHURCH FOR THE SAKE OF IMPARTIALITY ...?

YA ヤングエースは毎月4日発売!

WE SHOULD ENTER THE MAIN TOPIC SOON.

MR KOTOMINE, YOU SHOULD NOT TROUBLE YOUR SON.

WHAT? WE HAD TALKED ABOUT UNTIL NOW IS NOTHING MORE THAN THE "EXTERNAL" CIRCUMSTANCES SURROUNDING THE HOLY GRAIL WAR.

KIREI

HAH, THAT'S TRUE

BY WHICH YOU MEAN?

Why me?

It's as if I don't even have this thing called a sense of purpose.

To me, ideals, or desires...

For as long as I can remember, no idea, quest, or pleasure could sway my heart.

A soul empty in every respect.

However, I had thought that it was due to my own immaturity.

Believing that someday something would guide me to a higher truth of God.

Save me with holy gospels - I had wagered on that hope, clung to it.

That I was a human who can no longer be saved, not even by the love of God

In truth, I had already understood.

Angry and desperate at myself, I repeatedly conducted self-mutilation, under the name of the hardships of proper training.

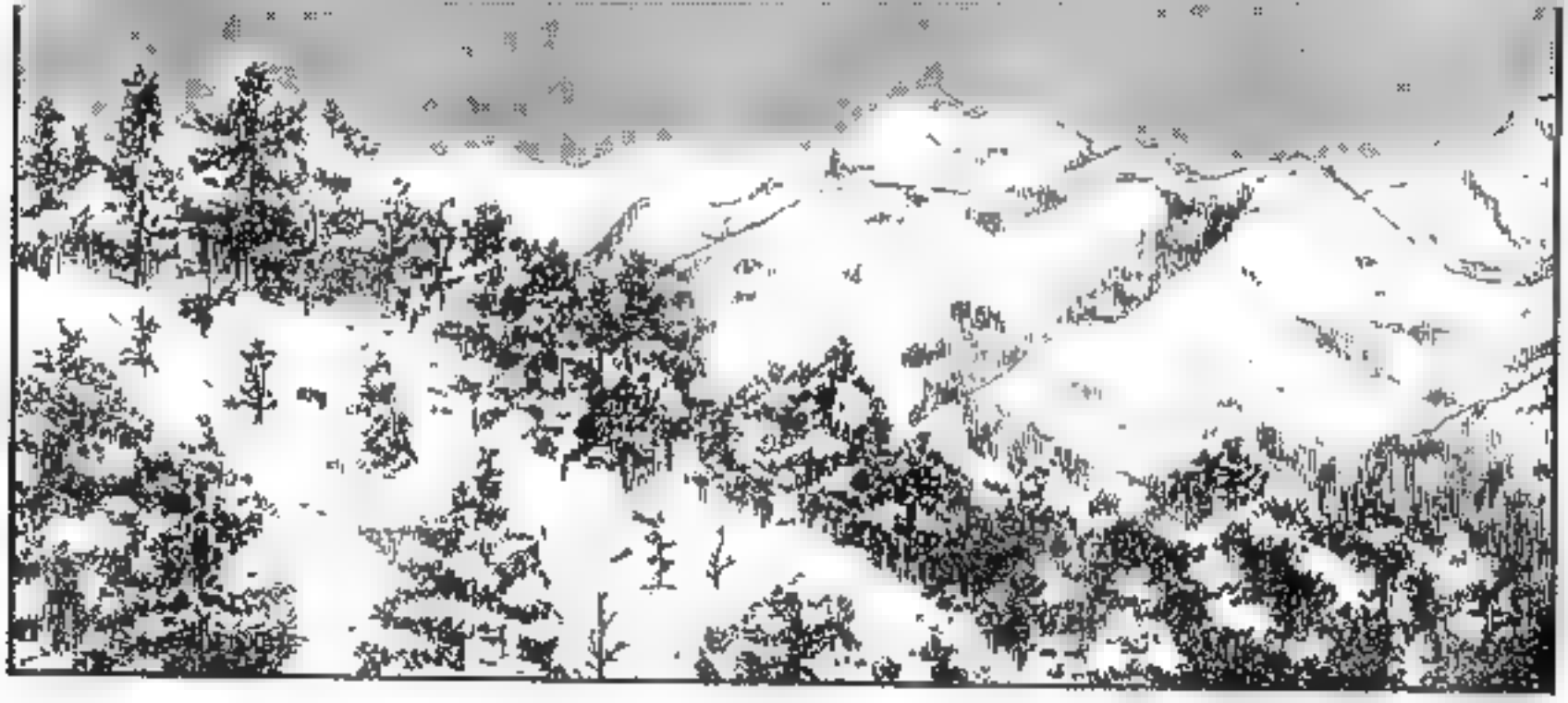
And what I obtained were things I hadn't even wished for - positions, and prestige...

うう…

I don't understand

...

The Holy Grail - what could possibly the reason for an "omnipotent wish granting machine" to choose me...



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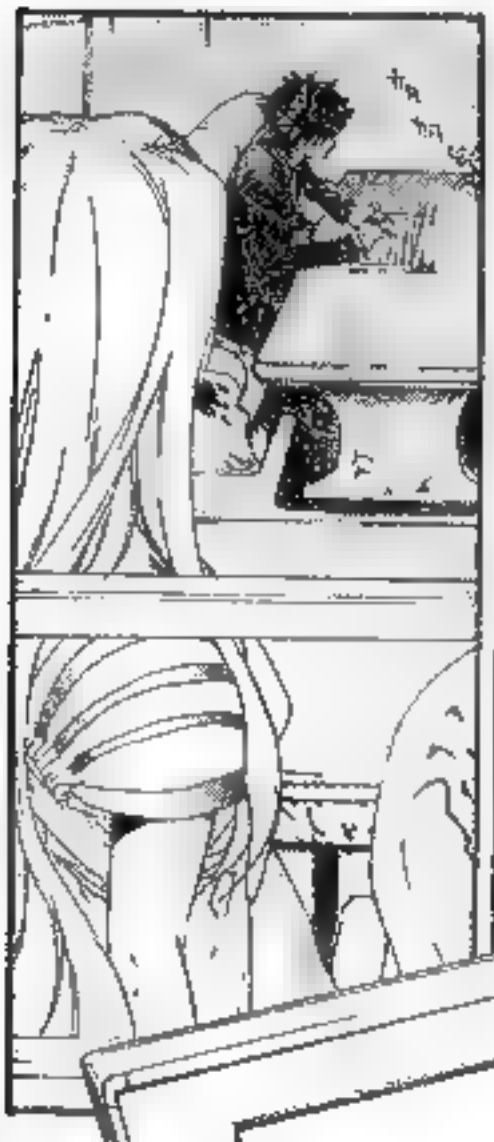
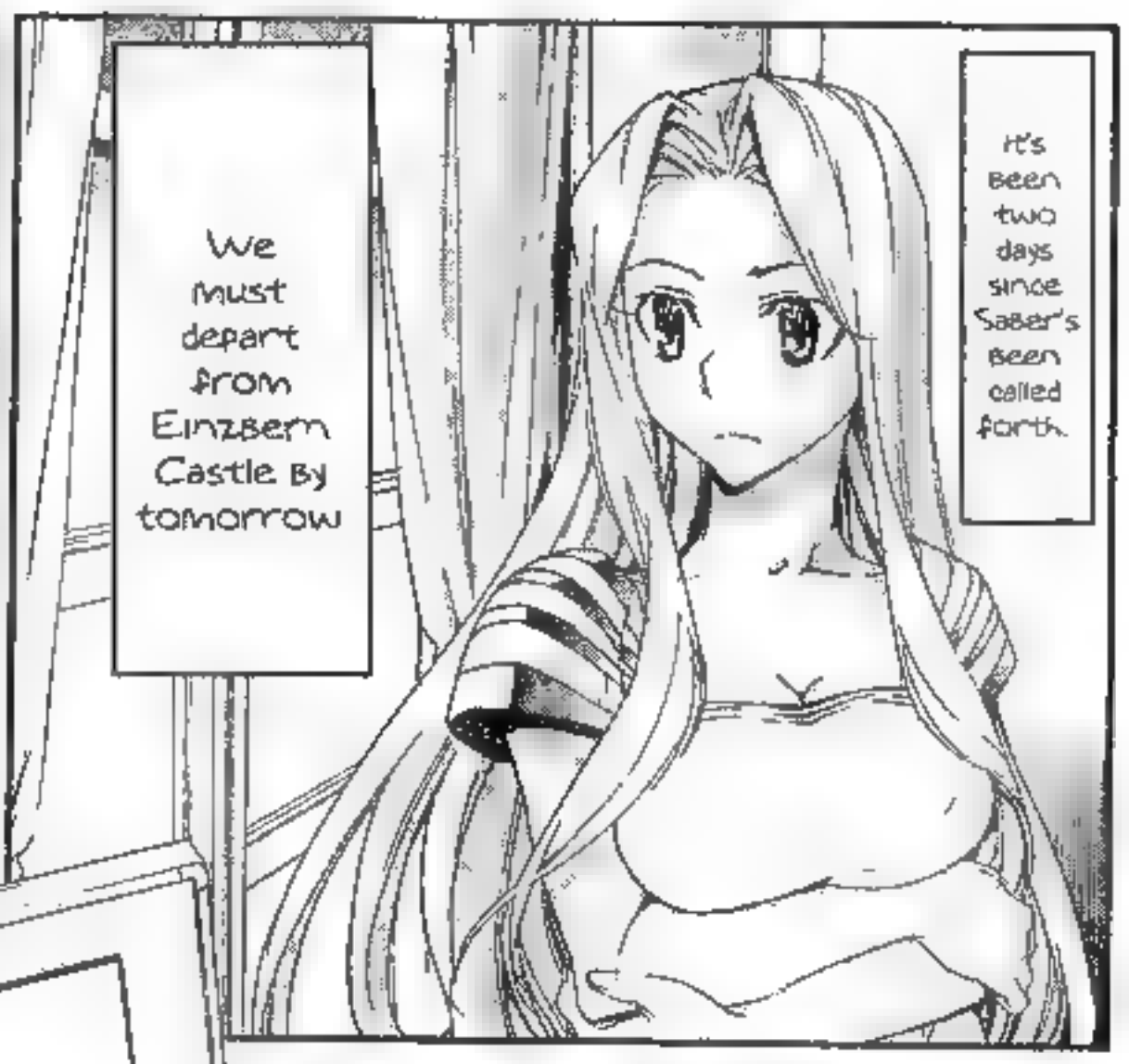


We must depart from Einzbern Castle by tomorrow



It's been two days since Saber's been called forth.

I WANTED TO INVESTIGATE THE MASTERS OF THE COMING HOLY GRAIL WAR.

A REPORT FROM THE GROUP WHO SLIPPED INTO THE CLOCK TOWER AT LONDON.

...WHAT ARE YOU LOOKING AT?

EINZBERN, TOSAKA, AND MAKIRI, WHICH HAS CHANGED ITS NAME TO MATO

...

...IS,

SOME-THING THE MATTER?

THE GRAIL PRIORITYSES MAGI CONNECTED TO THE "THREE GREAT FAMILIES" IN GRANTING COMMAND SPELLS, BUT

Kotomine Kirei

Born 1967
Accompanied father Risei on pilgrimages since at a young age graduated in 81 from St. Ignacio Theological College of Manresa

THIS FELLOW

HE'S SOMEONE DISPATCHED BY THE HOLY CHURCH.

THE SON OF KOTOMINE RISEI, WHO WAS A FORMER EXECUTOR OF THE "EIGHTH" AND NOW SERVES AS THE SUPERVISOR.

This is hard to read...

Umm..

..
KOTOMINE KIREI, BORN 1967.

ACCOMPANIED FATHER RISEI ON PILGRIMAGES SINCE AT A YOUNG AGE, GRADUATED IN '81 FROM ST. IGNACIO THEOLOGICAL COLLEGE IN MANRESA...

HE HAD BEEN STUDYING UNDER THE MAGUS TŌSAKA TOKIOMI SINCE THREE YEARS AGO.

BUT THEY BROKE OFF AFTER HE WAS GRANTED THE COMMAND SPELLS.

SKIPPED TWO GRADES. AND WAS STUDENT COUNCIL PRESIDENT?

YEAH.

HE SEEMS LIKE QUITE THE IMPRESSIVE CHARACTER.

EVEN THOUGH HE COULD HAVE GONE ANYWHERE HE WANTED.

OF ALL THE THINGS HE COULD'VE DONE, WHY WOULD HE STOOP TO THE LEVEL OF THE CHURCH'S INTERNAL ORGANISATIONS?

BUT HE LEFT THE FAST TRACK AND APPLIED TO THE HOLY CHURCH.

AT THAT RATE, HE MIGHT HAVE EVEN BE ABLE TO BECOME A CARDINAL.

PERHAPS HE WAS A FANATIC.

IT'S NOT UNHEARD OF TO BE TOO INNOCENT AND BECOME SWALLOWED BY YOUR FAITH

THEY'RE A BRIGADE OF KILLERS WHO SUPPRESS HERESY.

IT'S NOT SOMETHING YOU CAN GET INTO WITH HALF-HEARTED DETERMINATION.

IN THE END, HE SETTLED IN THE SAME POST AS HIS FATHER.

BUT BEFORE THAT, HE WAS TRANSFERRED THREE TIMES AS A TEENAGER, AND WAS EVEN APPOINTED AS AN EXECUTOR.

HE MIGHT HAVE SWORN HIS LOYALTY TO THE ORGANISATION RATHER THAN THE DOCTRINE,

BUT THAT'S NO REASON FOR HIM TO DEVOTE HIMSELF TO MAGECRAFT SO SERIOUSLY.

LEAVING FOR THE HERETICAL MAGECRAFT ASSOCIATION IS JUST ASKING TOO MUCH.

I DON'T THINK THAT'S IT

IF THAT'S THE CASE, IT DOESN'T EXPLAIN HIS SITUATION FOR THESE THREE YEARS.

...

JUST WHAT IS THIS ASSERTIVENESS?

IN RECOVERY MAGECRAFT, HE EVEN EXCEEDED HIS OWN TEACHER

HE ACQUIRED SKILLS IN ALCHEMY, EVOCATION, SUMMONING, DIVINATION..

IT'S TRUE THAT THIS KIREI IS AN ECCENTRIC,

DEAR.

BUT IS HE A MAN WORTH THIS MUCH ATTENTION?

IT DOES SEEM THAT HE HAS LEARNED MANY TALENTS,

BUT NOTHING REMARKABLE ABOUT HIM STANDS OUT.

YEAH.

THAT JUST DRAWS ME MORE AND MORE.

NO MATTER WHAT THIS MAN WAS ALLOWED TO TRY, HE COULD NEVER REACH THE "BEST OF THE BEST"

WITH ONLY HIS ABNORMAL AMOUNT OF EFFORT, THE MASTERY HE ACQUIRES IS OBTAINED TERRIFYING QUICKLY

HE IS A NORMAL AND AVERAGE PERSON IN EVERY WAY

MOST LIKELY, HE HAS TRAINED HIMSELF TENS OF TIMES HARDER THAN OTHERS.

AND THEN, WHEN HE IS ONLY ONE STEP AWAY FROM THE END,

HE ABANDONS THE SKILLS HE HAD CULTIVATED UP UNTIL THEN AS THOUGH THEY WERE WORTHLESS.

HE MOVES ON TO ANOTHER TYPE OF TRAINING WITH NO RELUCTANCE.

...
YOU THINK THIS MAN IS A STRONG ENEMY, MORE SO THAN ANY OTHER MASTER?

THIS MAN DOESN'T BELIEVE IN ANY-THING

HE JUST WHOLE-HEARTEDLY WANTED TO FIND AN ANSWER AND IN THE END AFTER ALL THAT HE HAD GONE THROUGH, HE FOUND NOTHING

THE ONLY THINGS IN HIS HEART ARE ANGER AND DESPAIR.

HE PROBABLY DOESN'T HAVE ANY-THING THAT CAN BE CALLED A DESIRE

WHY WOULD SUCH AN ABYSMAL AND EMPTY HUMAN BEING GO SO FAR AS RISKING HIS LIFE TO SEEK THE GRAIL?

HE CHOSE TO LIVE IN WAYS MORE STRENUOUS THAN ANYONE ELSE,

BUT THIS MAN HAS NEVER ONCE HAD "PASSION" IN HIS LIFE

HE'S — DEFINITELY DANGER-OUS.

NO SOME-ONE WHO HAS NOTHING MORE THAN A MOTIVE LIKE THAT WOULDN'T BE GRANTED COMMAND SPELLS BY THE GRAIL

I MEAN, THEY COULD HAVE AFTER THE GRAIL, MISTAKING IT TO BE AN OBJECTED RELATED TO A SAINT

IS IT NOT THE INTENTIONS OF THE HOLY CHURCH?

WHAT WILL HAPPEN IF A HUMAN LIKE THIS, SO EMPTY AND LACKING IN DESIRES, OBTAINS THE GRAIL?

WHAT TERRIFIES ME IS HOW I ALMOST CANNOT SEE IT AT ALL.

THERE MUST AT LEAST BE A REASON FOR HIM TO OBTAIN THE GRAIL.

THIS MAN WAS CHOSEN TO BE A MASTER BY THE GRAIL.

THE GRAIL, AS A WISH-GRANTING MACHINE, MIGHT BE COMPLETELY DYED BY THE COLOUR OF THAT DESPAIR.

THE MAN'S ENTIRE LIFE WAS MADE UP ONLY OF THE ACCUMULATION OF DESPAIR.

THE VESSEL OF THE GRAIL ENTRUSTED TO ME WILL NEVER BE YIELDED TO ANYONE.

WHEN THE GRAIL HAS BEEN FILLED, THE ONE WHO WILL OBTAIN IT

IS YOU, AND ONLY YOU, KIRITSUGU.

I CAN'T LOSE.

NO MATTER WHAT.

I'LL GO GREET ILYA.

...

IRIS-
VIEL.
AS EXPECTED OF THE BEARER OF EXCALIBUR, ARTHUR PENDRAGON.

I BORROWED A SWORD FROM THE CASTLE.

IT WILL BECOME A CONFLICT SOON.

SO I THOUGHT OF MOVING MY BODY.

EX... EXCUSE MY RUDE-NESS.

I'M SORRY ..

IT WAS WRONG OF ME TO APPROACH YOU CA-RELESSLY.

DON'T WORRY ABOUT IT

I SEE

AFTER ALL, WE ARE DEPARTING FOR JAPAN TOMORROW.

WITH ILYA.

ARE YOU STILL UNSAT-ISFIED WITH KIRITSUGU'S ATTITUDE?

... WHERE IS KIRITSUGU?

IMPRESSION WAS THAT MY MASTER WAS A COLD-

INDIVIDUAL.

MUCH DIS-

FROM HIM

THIS IS...

THE LEG-ENDARY KING ARTHUR ?!

Even if I ask him a question, he disbelieves my words and never lets our eyes meet

KIRI-TSUGU!

Ever since I have been called Forth - let alone exchanging words,

I THOUGHT, MAYBE YOU'RE STILL HOLDING A GRUDGE FROM THE TIME WHEN YOU WERE CALLED.

...I'M SORRY.

THERE'S NOTHING TO LAUGH ABOUT, IRISVIEL.

AA

TO BE HONEST, IT IS UNPLEASANT THAT I WOULD BE DOUBTED AS THE OWNER OF THAT SHEATH.

...BUT IT WAS MY LONG-CHERISHED DESIRE THAT THIS LIE COULD BE RESOLVED WITHOUT BEING PASSED INTO HISTORY

IT IS TRUE THAT I BEHAVED AS A MAN.

SOME-WHAT

I AM USED TO THE FACT THAT MY APPEARANCE IS DIFFERENT FROM HOW EVERYONE IMAGINED...

AND IT HAS BEEN DRAMATISED OVER THESE 1500 YEARS.

YOUR LEGEND IS TOO FAMOUS,

EVEN IF YOU SAY THAT, IT CAN'T BE HELPED.

MY APPEARANCE CANNOT BE HELPED, REGARDLESS OF WHAT IS SAID

THE MOMENT I DREW THE SWORD OF CONTRACT FROM THE STONE, THE MAGIC OF LINAGING WAS UPON ME AND STOPPED MY APPARENT AGE.

THE GAP WITH THE IMAGE OF THE KING ARTHUR WE KNOW IS TOO GREAT.

TO BEGIN WITH, THE SUBJECTS OF THE TIME HELD NO DOUBT AS TO THE KING'S OUTER APPEARANCE,

BECAUSE ALL THAT WAS REQUESTED OF ME WAS THAT I COMPLETED MY OBLIGATIONS AS THE KING.

DOES KIRITSUGU ...

HOLD ME IN CONTEMPT, BECAUSE OF MY TRUE FORM AS A WOMAN?

THINK THAT I DO NOT DESERVE TO TAKE UP A SWORD?

...
IF HE'S ANGRY, THERE'S A DIFFERENT REASON.

"ANGRY?"

HE WOULDN'T MISJUDGE A HEROIC SPIRIT WHO OBTAINED THE SEAT OF SABER LIKE THAT.

THAT'S NOT IT

EVEN HE CAN CLEARLY SEE YOUR POWER.

HIS ANGER ISN'T DIRECTED AT YOU PERSONALLY.

I CANNOT UNDERSTAND THAT AT ALL.

WE HAVE NOT SPOKEN TO EACH OTHER EVEN ONCE.

ARE YOU SAYING I MADE KIRITSUGU ANGRY?

YA ヤングエースは毎月4日発売!

HE IS PROBABLY ANGRY AT THE PEOPLE WHO SURROUNDED YOU IN YOUR TIME.

MOST LIKELY, HE'S ANGRY AT THE LEGEND OF KING ARTHUR ITSELF.

THOSE CRUEL PEOPLE WHO ALLOWED THE DUTY OF 'KING' TO BE FORCED ONTO A LITTLE GIRL.

THERE WAS NO RIGHT OR WRONG.

I HAD ALREADY PREPARED MYSELF WHEN I DREW THE SWORD FROM THE STONE.

THE WAY YOU HAD ACCEPTED YOUR FATE LIKE THAT IS ALL THE MORE REASON WHY THIS IS AGGRAVATING.

AND ON THAT POINT, PERHAPS,

HE IS ANGRY AT NONE OTHER THAN THE GIRL CALLED ALTRIA.

...

THAT'S WHY HE REMAINS SILENT.

!

HE HAS NO RIGHT TO DISPUTE THE DECISIONS OF THE PEOPLE OF MY TIME, INCLUDING MYSELF.

BUT THAT IS NOT FOR HIM TO FEEL SENTI-MENTAL ABOUT.

EVEN IF YOU EXCHANGE WORDS, YOU CAN ONLY MUTUALLY DENY ONE ANOTHER.

THAT'S WHAT HE'S RESIGNED HIMSELF TO.

EMIYA KIRITSUGU AND THE HERO CALLED ALTRIA WILL ALWAYS BE IRRECONCIL-ABLE.

I GIVE YOU MY THANKS, IRISVIEL.

...

IF YOU HAD NOT PROPOSED TO BECOME MY REPLACEMENT MASTER,

I WOULD HAVE LOST THE HOLY GRAIL WAR OF THIS CYCLE WITHOUT EVEN FIGHTING.

JUST WHAT KIND OF MAN IS KIRITSUGU FROM YOUR EYES, IRISVIEL?

AFTER ALL, I WANT MY HUSBAND TO BE THE ONE TO OBTAIN THE GRAIL IN THE END

THE THANKS IS MUTUAL.

IF YOU WANT TO KNOW

DEEP DOWN, HE IS A KIND PERSON.

BUT THAT'S NOT WHAT YOU WANT TO HEAR, RIGHT, SABER?

A HUSBAND AND A GUIDE.

AND THE PERSON WHO GAVE MY LIFE MEANING.

HE BECAME MORE RUTHLESS THAN ANYONE ELSE.

AND TO FIGHT AGAINST THAT,

HE IS SIMPLY SO KIND THAT HE COULD NOT FORGIVE THE CRUELTY OF THE WORLD.

IF YOU ARE IN THE POSITION OF REACHING A DECISION, YOU CAN ONLY APPROACH IT BY CASTING ASIDE HUMAN EMOTIONS.

EVEN I CAN UNDER-STAND THAT SORT OF DETER-MINATION.

YES IT IS NOTHING MORE THAN WHAT HAD BEEN HANDED DOWN TO ME.

BUT I THINK THAT IT IS WORTH RISKING MY LIFE FOR.

IS THAT NOT WHAT YOU HAVE SAID, IRISVIEL?

THAT THAT IS YOUR AND KIRI-TSUGU'S WISH.

WANTING TO SAVE THE WORLD WITH THE POWER OF THE GRAIL

THE WISH I MUST ENTRUST TO THE GRAIL IS THE SAME

NO MATTER WHAT, I WANT TO SAVE THE BRITAIN THAT THIS HAND COULD NOT PROTECT

. I THINK THAT WHAT YOU AND KIRITSUGU ARE ASPIR-ING FOR IS CORRECT

IT IS A PATH TO BE PROUD OF

IS THAT SO

K-K

...

BUT IF KIRITSUGU ALSO THINKS THE SAME WAY FOR ME...

THEY ARE BOTH EQUALLY, DESIRES WHICH WILL NOT BE REWARDED.

THE TWO OF YOU, AS HUSBAND AND WIFE, CAN'T NOT THINK ABOUT THE BLISS OF BEING A NORMAL FAMILY.

IRI-SVIEL.

YOU DEEPLY UNDERSTAND AND TRUST YOUR HUSBAND, KIRITSUGU.

OF COURSE.

CAN YOU PLEASE NOT HATE KIRITSUGU FOR THINK-ING THIS?

...

ギュ

WHAT I MEAN IS —

SHOULD YOU NOT BID FAREWELL TO YOUR DAUGHTER LIKE KIR-ITSUGU?

HMM?

IS IT ALL RIGHT FOR YOU TO TALK TO ME HERE?

BUT IRISVIEL,

EVEN IF I, IRISVIEL, AM NO LONGER HERE, IT DOESN'T MEAN I'VE DISAPPEARED AND GONE

SHE'LL UNDER-STAND THAT PROPERLY ONCE SHE'S AN ADULT.

AH, THAT'S WHAT YOU MEANT

IT'S ALL RIGHT. FAREWELLS AREN'T NECESSARY BETWEEN HER AND I.

IRISVIEL

IT'S BECAUSE SHE AND I ARE THE SAME

WE ARE WOMEN OF EINZBERN.

..?

YOU WILL DEFI-NITELY SUR-VIVE.

I WILL PROTECT YOU TO THE VERY END.

ROGER ON THE PRIDE OF THIS SHOKO!

FOR THE SAKE OF YOU AND YOUR MASTER.

SABER, OBTAIN THE GRAIL,

THEN, THE THOUSAND-YEAR-LONG DESIRE OF THE EINZBERNS W... BE ENDED,

AND MY DAUGHTER AND I WILL BE RELEASED FROM OUR FATE.

THE ONLY ONE I CAN RELY ON IS YOU,

ALTRIA!

BE GONE FOR WORK?

HOW LONG WILL MOTHER AND KIRITSUGU,

DADDY WILL PROBABLY COME BACK AFTER THREE WEEKS.

WHEN WILL YOU COME BACK?

MOMMY, I THINK, WILL TAKE QUITE A WHILE LONGER..

I HEARD FROM MOTHER, TOO.

THAT IT'LL BE A LONG GOODBYE.

BUT EVEN SHE CAN'T MEET ILYA, SHE'LL ALWAYS BE BY ILYA'S SIDE.

THAT'S WHY ILYA WILL ALWAYS BE TOGETHER WITH MOTHER.

THAT'S WHY IT'S NOT LONELY

SHE TOLD ME LAST NIGHT, BEFORE I WAS ASLEEP

I SEE...

...

Her growth will stop soon.

?

It must be because of the absurd modifications during her birth.

So light... Even though she's already eight years old...

That the sorrows of her life are completely out of her mind... that's probably my ego...

KIRI-TSUGU?

Even so, to hope and wish for so much happiness.

HEY, ILYA.

CAN YOU STAND BEING ALONE UNTIL DADDY COMES BACK?

WILL YOU BE ABLE TO WAIT, ILYA?

I'LL BE WAITING FOR YOU TOGETHER WITH MOTHER.

YEP! ILYA WILL BE PATIENT.

.. THEN DADDY WILL PROMISE YOU, TOO.

I WON'T KEEP YOU WAITING, ILYA.

...

DEFINITELY

DADDY WILL DEF-INITELY BE BACK SOON.

SUBMIT TO THE BECKONING OF THE HOLY GRAIL

I DECLARE

Fuyuki, Japan

IF YOU WILL SUBMIT TO THIS WILL AND THIS REASON THEN ANSWER

—270:08:57

THY FATE SHALL BE WITH YOUR SWORD.

YOUR BODY SHALL SERVE UNDER ME

AN OATH SHALL BE SWORN HERE

I SHALL HAVE DOMINION OVER ALL EVILS OF ALL OF HELL

I SHALL ATTAIN ALL VIRTUES OF ALL OF HEAVEN

FROM THE SEVENTH HEAVEN ATTENDED TO BY THREE GREAT WORDS OF POWER

COME FORTH FROM THE RING OF RESTRAINT, PROTECTOR OF THE BALANCE!

I ASK,

IS THIS THE MASTER WHO HAS CALL-ED ME FORTH?

Fate/Zero　3月号に続く

THE FOE WHO MUST BE DEFEATED...!

TV
アニメ化
決定!!

第3話

Fate/ゼロ

新たなる闘い

漫画◆真じろう

うろ覚え

原作◆虚淵玄(ニトロプラス)

原作◆TYPE-MOON

▶P13の情報記事もチェック!!

©Nitroplus・TYPE-MOON

I'M ASKING YOU -

ARE YOU COMPLETELY SURE THAT YOU ARE MY MASTER?

I'M YOUR MASTER!

YEA - YEAH, THAT'S RIGHT!
I-I-I'M Y-YO-YOU ? I AM YOUR MASTER!
W-WAVER!
WAVER VELVET!

HUH?

HIII ?!

WHAT, I, MEAN -

GOOD, THAT COMPLETES OUR CONTRACT.

NOW BOY, TAKE ME TO A LIBRARY AT ONCE.

HUH?

IS BOOKS. I WANT BOOKS.

AM I SO SCARED THAT I CAN'T EVEN STAND UP?

C- CAM- PAIGN ...?

TAKE ME THERE. WE NEED TO PREPARE FOR MY CAMPAIGN.

IF YOU'RE ANOTHER ONE OF THOSE MAGI, THEN YOU SHOULD HAVE PREPARED A LIBRARY OR TWO, RIGHT?

FUYUKI CITY CENTRAL LIBRARY

HMN.

IF YOU'RE LOOKING FOR BOOKS, THAT PLACE WILL HAVE IT - PROBABLY.

GUESS I WON'T HAVE TO WORRY ABOUT ANYONE SEEING HIM IF HE'S IN SPIRIT FORM...

実体化していれば人には見られる心配はないか…

!

SIGH...

...WHY DID IT END UP LIKE THIS?

A GENIUS LIKE MYSELF, DISPLAYING SUCH DISGRACEFUL BEHAVIOUR...

NO, THE INITIATIVE LIES WITH ME.

THE INTERESTS OF BOTH SIDES COINCIDE.

AND THE SERVANT CANNOT REMAIN IN THIS WORLD WITHOUT A SUPPLY OF PRANA FROM THE MASTER.

THE GRAIL WILL GRANT THE DESIRES OF NOT ONLY THE VICTORIOUS MASTER, BUT ALSO THE SERVANT.

聖杯は勝ち残ったマスターだけでなくサーヴァントの願望をも叶える

THERE, AND ONLY THERE, CHANGES TO EXERCISE AN ABSOLUTE COMMAND.

NO MATTER WHAT THE COMMAND IS, IF A COMMAND SPELL IS USED, THE SERVANT CANNOT GO AGAINST IT.

PLUS, THE MASTER HAS THE COMMAND SPELLS.

THIS IS WHAT DECIDES THE RELATION-SHIP BETWEEN MASTER AND SERVANT.

WHEN HE COMES BACK, I'LL LET HIM KNOW JUST WHO'S IN CONTROL HERE.

AUGH!!

HMN.

STUPID, STUPID IDIOT - !

YOU IDIOT!

I CAN'T CARRY THIS OUT IF I STAY IN SPIRIT FORM, NOW CAN I?

WHY DIDN'T YOU TURN INTO SPIRIT FORM LIKE WHEN YOU ENTERED ?!

WHAT WERE YOU THINKING?! WHY DID YOU SMASH THROUGH THE SHUTTERS ?!

HOW DOES THIS NOT MAKE YOU A THIEF?!

HOW UNSIGHTLY. STOP PANICKING LIKE I'M SOME THIEF.

GET A MOVE ON!

LET'S GO! WE HAVE TO RUN!

MARCHING FORTH WITH A SONG OF VICTORY - THAT IS THE PLUNDER OF THE KING OF CONQUERORS!

THERE IS A GREAT DIF-FERENCE!!

AN UNCOUTH NIGHT THIEF WOULD FADE INTO THE SHADOWS AND TAKE FLIGHT.

おおっ

-GOD!

……

DID IT END UP LIKE THIS-?!

OH, GOD- WHY...

THIS IS FINE, RIGHT ?!

WELL, THEN I LEAVE THE BURDEN TO YOU. DON'T DROP THEM, ALL RIGHT?

SO DISAPPEAR! NOW! RIGHT AWAY!

HOMER'S POEM?

ホメロスの叙事詩?

ILIAS

イリアス

AND... A WORLD MAP? WHY?

なんで世界地図?

ひよい

HEY, RIDER

WHEN YOU SAID YOU NEED TO PREPARE FOR A CAMPAIGN ...

YOU CANNOT BEGIN A WAR WITHOUT MAPS.

ISN'T THAT OBVIOUS?

世界地図

ILIAS

I SEE. SO A CIRCULAR LAND BECOMES LIKE THIS WHEN DRAWN ON PAPER...

SO, WHY WOULD HE GO SO FAR AS ACTING LIKE A TYRANT JUST TO SOME M...

THE MOMENT A HEROIC SPIRIT IS SUMMONED, THE GRAIL SHOULD GRANT HIM ENOUGH KNOWLEDGE TO FUNCTION IN THAT ERA WITHOUT DIFFICULTIES.

SEEMS LIKE THE ENTIRE WORLD HAS ALREADY BEEN REVEALED TO THE FURTHEST REACHES - APPARENTLY, IT'S EVEN CLOSED IN A BALL...

.....

SO... BOY. WHERE IS MACEDON AND PERSIA?

HWAHAH AHAH ?!!

HMPH...

GOOD, GOOD! THIS MAKES MY HEART RACE!

HAH! EXCELLENT!

HAHAHAH - ! SO SMALL!

THE GREAT EARTH ACROSS WHICH I [redacted] ? AND THIS IS IT!

BUT I CANNOT COMPLAIN IF IT IS SO VERY VAST!

I HAD BEEN SOMEWHAT WORRIED WHEN I HEARD THAT THIS WAS AN ERA WHERE THERE WERE NO LONGER ANY UNKNOWN LANDS.....

#F F#

.....SO, BOY, WHERE ARE WE NOW ON THIS MAP?

FIRST, I'LL GO HALFWAY ROUND THE WORLD.

WEST, EVER WEST, CAPTURING ALL THE COUNTRIES I PASS BY.

COMPASS?

OOH. THE OPPOSITE SIDE OF THIS ROUND EARTH, HUH...

NOW THE COMPASS IS SET.

GOOD, THAT IS ALSO A THRILL.

HEH HEH. MAKES YOUR HEART POUND, DOESN'T IT?

IN THAT WAY, I WILL MAKE MY TRIUMPHANT RETURN TO MACEDON, AND ALL THE PEOPLE OF MY HOME LAND WILL CELEBRATE MY RESURRECTION.

THE GRAIL!

IT'S THE HOLY GRAIL WAR!

WHAT DO YOU THINK YOU'RE HERE FOR?!

AH, RIGHT. SPEAKING OF THE GRAIL, THERE'S SOMETHING I SHOULD ASK FIRST.

WHY DO I HAVE TO GO OUT OF MY WAY TO ?...

!!

?!

ISN'T SOMETHING LIKE THAT JUST THE BEGINNING?

HOW WILL YOU USE THE GRAIL, BOY?

WHA... WHY ARE YOU SO FORMAL NOW? WHAT ARE YOU GOING TO DO, ASKING ME THAT?

THAT'S SOME-THING I HAVE TO MAKE SURE OF.

IF YOU ALSO WISH TO OBTAIN THE WORLD, DOES THAT NOT MAKE YOU MY BITTER ENEMY?

THERE IS NO NEED FOR TWO TYRANTS.

OBTAIN THE WORLD ...

STU - THAT'S RIDICULOUS ?!

HEH, I HAVE NO INTEREST IN SOMETHING SO VULGAR!

INTE-RESTING. LET ME HEAR IT.

OH? ARE YOU SAYING THAT, AS A MAN, YOU HAVE A GREATER DESIRE THAN RULING THE WORLD?

M-MY WISH ...

IS SIMPLY AN EARNEST AND TRUE APPRAISAL.

I'LL CHANGE THE THOUGHTS OF THOSE AT THE CLOCK TOWER WHO HAD NEVER RECOGNISED MY TALENT...

TINY!!

THE GREAT WISH YOU WOULD WAGER A BATTLE ON IS NOTHING MORE THAN TO SHOW YOUR OWN VALUE?

WHAT FOOLISH-NESS!

SO NARROW!

SO SMALL!

IF YOU WANT THE RESPECT OF OTHERS SO MUCH, USE THE POWER OF THE GRAIL TO GROW ANOTHER THIRTY CENTIMETRES.

AH - HA -

AND YOU ARE MY MASTER?

GOOD GRIEF, HOW WRETCHED!

NOTHING MORE THAN AN ATTENDANT, AND...!

YOU LITTLE -

JUST A SERVANT...

YOU...

IF YOUR GAZE RISES THAT MUCH, YOU CAN PROBABLY LOOK DOWN ON MOST PEOPLE.

聖杯の規律に従い

この者、我がサーヴァントに

TO THIS ONE, MY SERVANT -

IN ACCORDANCE WITH THE LAWS OF THE HOLY GRAIL -

I ANNOUNCE, TO THE COMMAND

...DO WHAT?

...TO RIDER...

GEEZ...

AS A MASTER, LOSING THE COMMAND SPELLS IS THE SAME AS A DECISIVE DEFEAT.

THE WHIP WITH WHICH I STRIKE THIS BEAST CAN ONLY BE SWUNG THREE TIMES.

I'M BEING ABSURD...

TO USE A VALUABLE COMMAND SPELL IN A PLACE LIKE THIS...

YOU CAN FLY WHEREVER YOU WANT - WHETHER THAT'S MACEDON OR THE SOUTH POLE.

I DON'T CARE WHAT YOU DO AFTER THAT.

AS LONG AS WE ACQUIRE THE GRAIL, I HAVE NO COMPLAINTS.

YOU'RE GOING TO FIGHT SERIOUSLY IN THE GRAIL WAR, RIGHT?

IN ANY CASE.

YOU DO KNOW WHAT TAKES PRECEDENCE, DON'T YOU?

.....

HMPH

AS A START, I'LL JUST HAVE TO BEAT DOWN SIX HEROIC SPIRITS - RIGHT?

GOOD GRIEF - YES, I KNOW.

IT WILL BE QUITE TROUBLESOME, BUT CERTAINLY, NOTHING CAN BEGIN WITHOUT THE GRAIL.

BUT WHAT CHANCES OF VICTORY DO YOU REALLY HAVE?

.....YOU SOUND LIKE YOU HAVE QUITE A BIT OF CONFIDENCE.

NO NEED TO WORRY. I WILL ACQUIRE THE TREASURE IN QUESTION PROPERLY.

RIGHT. I-ISN'T THAT OBVIOUS?

YOU HAVE TO PROVE WHETHER OR NOT I CAN TRUST YOU.

SO BASICAL-LY, YOU WANT TO SEE MY POWER?

HMPH

WITH THIS ONE STROKE, THE KING OF CONQUERORS, ALEXANDER, CLAIMS SUPREMACY -

WAAH - I

GORDIUS WHEEL!!

神風の車輪!!

ゴルディアス・ホイール

JUST LIKE THAT, I HAD CUT DOWN THE KNOT ON THE SHAFTS, AND OBTAINED THIS.

IT'S AN OFFERING THE GORDIAN KING DEDICATED TO ZEUS.

...IT'S MOST LIKELY BECAUSE OF THIS THING'S REPUTATION THAT I WAS PLACED IN THE CLASS OF RIDER.

な…

これが私の
英雄たらしめる
称号の武具や機関といった
英雄の象徴

英霊の具現である
サーヴァントの
切り札

THIS IS A NOBLE PHANTASM - - THE "SYMBOLS" WHICH TRULY MAKE A HERO - AFFINED ARMAMENTS THE EMBODIMENT OF THE HEROIC SPIRIT, AND THE TRUMP CARD OF THE SERVANT!

THE NOBLE PHANTASM WHICH I TRULY RELY ON IS ANOTHER.

BUT THIS IS ONLY THE BEGINNING.

EVEN IF YOU LOOK SO ASTOUNDED, WE HAVEN'T EVEN STARTED YET.

HEY NOW, BOY.

ほけ

THEN I CAN PROMPTLY TRAMPLE OVER THEM.

IF YOU WANT THE GRAIL QUICKLY, THEN HURRY UP AND LOOK FOR WHERE THE ENEMY IS.

- WELL, YOU DON'T HAVE ANY PROBLEMS WITH THAT, RIGHT?

- THAT'S RIGHT ...

UNTIL THEN, I WILL RELIEVE MY BOREDOM BY LOOKING AT THESE MAPS -

世界地図

ILIAS
—イリアス—

「このサーヴァントは
神話10にしてマケドニアの王位を継ぐ者名
古代ギリシアを統率して
ペルシアの侵攻に踏み切り
以降エジプトまでをも東方遠征の偉業をなしとげた大英雄」

「征服王」イスカンダルだ

- THIS SERVANT IS SOMEONE WHO, AS SOON AS HE SUCCEEDED TO THE THRONE OF MACEDON AT AGE 20,

LED ANCIENT GREECE IN AN INVASION, PLUNGING INTO PERSIA.

AFTER THAT EVEN EGYPT AND WEST INDIA BECAME PART OF HIS SWEEPING CONQUEST. THE GREAT HERO WHO ACCOMPLISHED THE GREAT EXPLOIT OF CONQUERING THE EAST IN BARELY LESS THAN TEN YEARS -

-ALEXANDER, 「THE KING OF CONQUERORS」.

TOHSAKA RESIDENCE

THE DARK SHADOW APPEARS FROM ASHADOW...

Fate/Zero——4月号に続く

SOUL SCANS

Fate/Zero

Cleaner • Kogami

Type-Setter • Mango25

Translator • Deanna

Proofreader • Mango25

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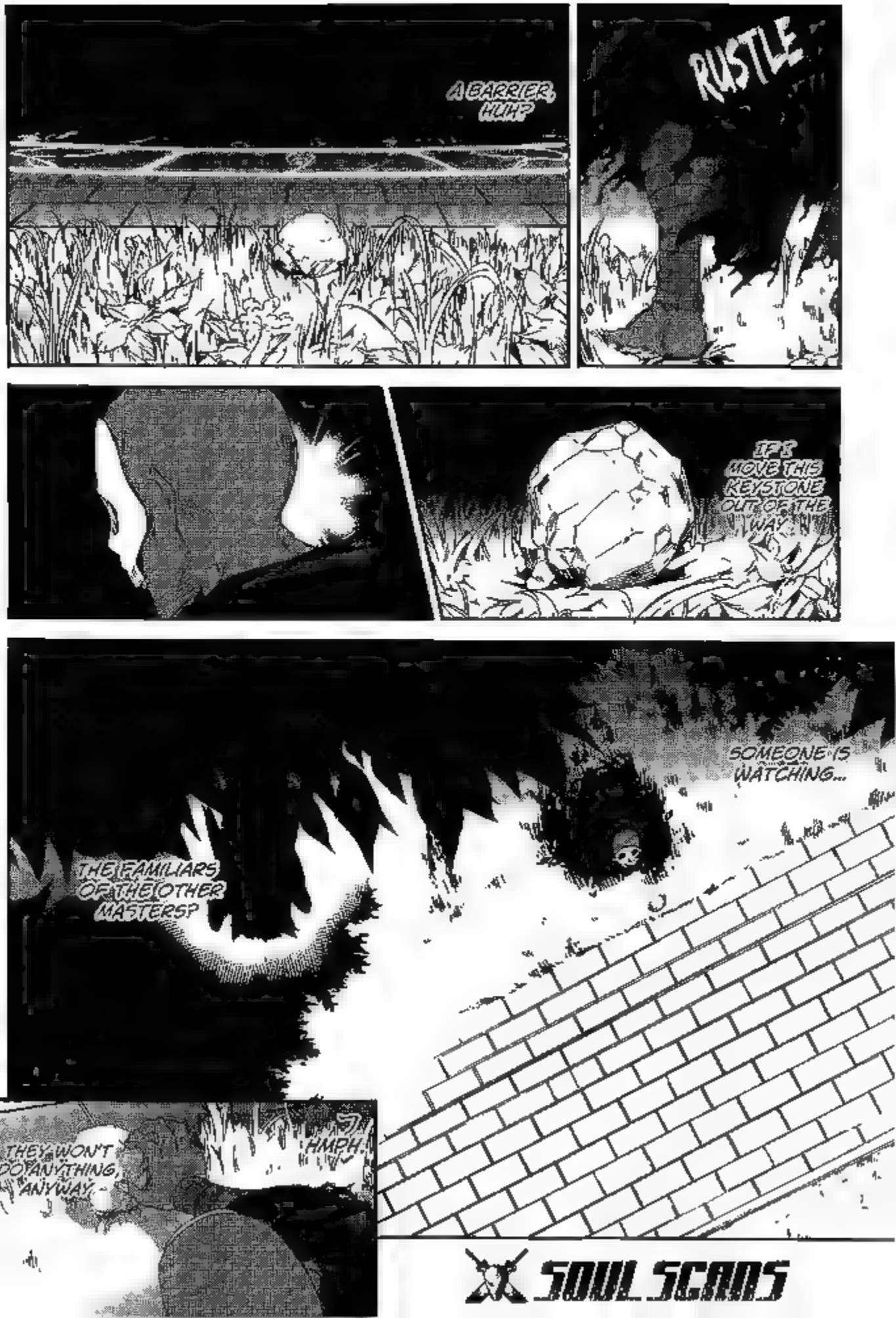
Chapter 4
EVEN IF YOU GET STUCK IN A CONFRONTATION WITH A SERVANT THERE IS NO NEED TO BE AFRAID
THERE IS NO NEED TO BE VAINLY CAUTIOUS
SO LET'S HASTILY OBLITERATE TOHSAKA TOKIOMI.
SFX: RUSTLE RUSTLE


A BARRIER, HUH?
RUSTLE
IF I MOVE THIS KEYSTONE OUT OF THE WAY...
SOMEONE IS WATCHING...
THE FAMILIARS OF THE OTHER MASTERS?
HMPH.
THEY WON'T DO ANYTHING, ANYWAY.
SOUL SCARS

SFX: THUD
SFX: SQUISH
NG ...?!
WHA ...?
SFX: SHUDDER

YOU'RE NOT FIT TO LOOK UPON ME.
INSECTS SHOULD DIE WHILE GAZING AT THE DIRT, LIKE INSECTS.

I UNDER-STAND...
THERE WAS NO FALSE-HOOD IN MASTER'S WORDS
YES. THERE IS NO ROOM FOR TERROR,
BEYOND BEING FRIGHTENED BEFORE SUCH AN OVERWHELMING ENEMY...
SFX: WIND HOWLING

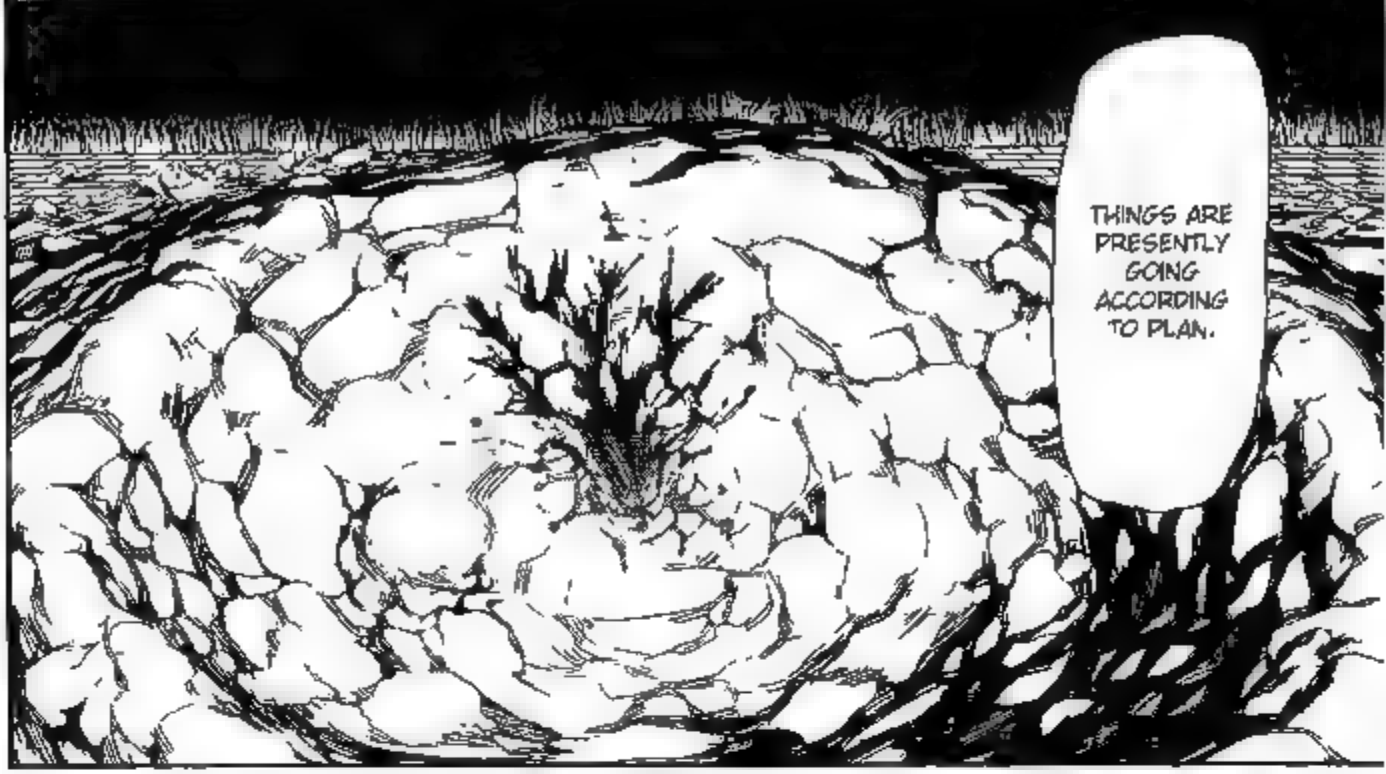
THERE IS ONLY TO DESPAIR, AND LOSS OF HOPE

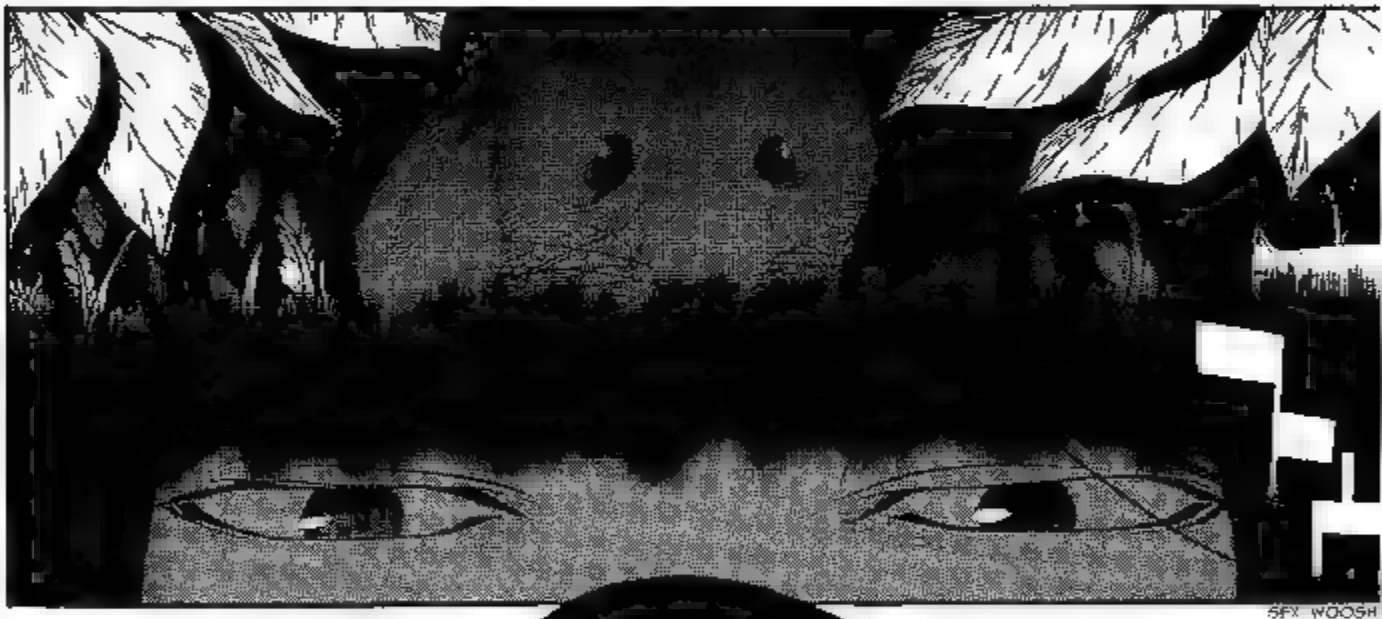
SFX: FLASH
SFX: BOOM
WELL NOW, THAT WAS A GREAT SUCCESS.
YOU'VE MADE ME CONCERN MYSELF WITH SUCH A TRIFLING MATTER,
TOKIOMI.

...WAS IT TO YOUR LIKING? THE MODERN WORLD.
IT IS INCORRIGIBLY UGLY.
BUT DESPITE THAT, THERE ARE SOME DESIRABLE THINGS.
THE ONLY IMPORTANT THING IS WHETHER OR NOT THERE IS A WORTHY TREASURE HERE.
IF THIS WORLD CONTAINS NOT A SINGLE THING WORTHY OF MY FAVOR, THEN...
IT'S A SERIOUS CRIME TO SUMMON ME IN VAIN AND SEND ME ON A FOOL'S ERRAND, TOKIOMI
DON'T WORRY
THE HOLY GRAIL SHOULD CERTAINLY BE TO THE LIKING OF THE KING OF HEROES, CORRECT?
I WILL HAVE TO DECIDE THAT A-NEW.
HOWEVER THAT IS FINE.
ALL THE TREASURES IN THIS WORLD BELONG TO ME. I WON'T SIMPLY ALLOW THESE MONGRELS TO STRUGGLE FOR IT WITHOUT MY PERMISSION.

PLEASE EXCUSE ME, YOU WHO ARE KING OF ALL KINGS.
TONIGHT'S EVENTS WERE A HERALD OF WHAT IS IN STORE FOR US FROM NOW ON, AND WILL SAVE US FROM WASTING PRECIOUS TIME.
SFX: STAND
FOR NOW, IN ORDER TO HUNT AND DEFEAT ALL OF THOSE WILD BEASTS AT ONCE, WE NEED TO DETERMINE WHO THEY ARE
SO PLEASE, FOR NOW, WAIT.
HM.
THUS NOW THAT WE HAVE DEMONSTRATED THE AUTHORITY OF THE KING OF HEROES, THERE WILL SOON BE STRAY DOGS COMING IN VAINTO BITE.
FOR SOME REASON, THIS TIME PERIOD IS FAIRLY INTERESTING.
VERY WELL.
FOR THE TIME BEING, IT SEEMS I CAN STILL A-LLEVIATE MY BOREDOM BY WALKING AROUND

TOKIOMI, I WILL LEAVE THE DETAILS TO YOU.
WHATEVER DOG YOU CHOOSE, I WILL HOPE IT IS ENOUGH TO AMUSE YOU.
WELL, THEN.
IT'S FINE THAT EVEN WHEN DISCONNECTED FROM HIS MASTER'S PRANA SUPPLY, HE IS CAPABLE OF A DEGREE OF AUTONOMOUS MOVEMENT, BUT
WHEN I'M CUT OFF FROM HIM, I HAVE NO IDEA WHERE OR WHAT HE IS DOING DAY AND NIGHT.
FOR SERVANTS, DEPENDING ON WHAT CLASS THEY'RE CONFINED IN, THERE ARE CLASS SKILLS THEY CAN UTILIZE.
ARCHER'S IS "INDEPENDENT ACTION."
..WELL, FINE


THINGS ARE PRESENTLY GOING ACCORDING TO PLAN.

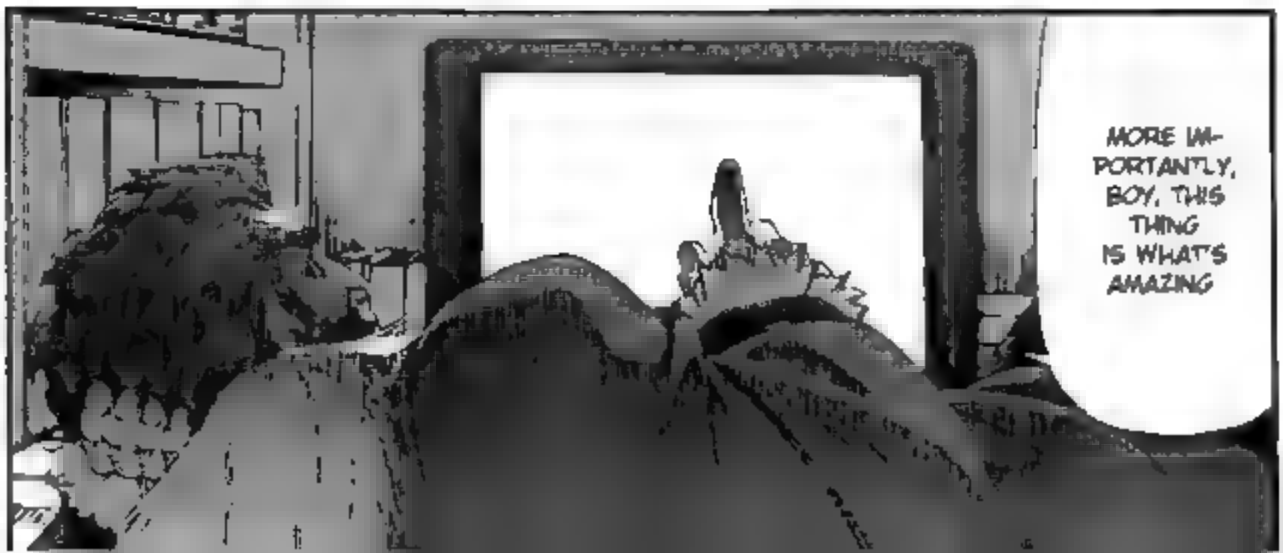

SFX WOOSH

ASSA-SSIN WAS...
BLINK
KILLED?

OH?
HEY RIDER, THERE'S BEEN A DEVELOPMENT.
SOME-ONE HAS ALREADY DROPPED OUT.
HEY, DO YOU UNDER-STAND?!
ASSA-SSIN WAS KILLED!
THE HOLY GRAIL WAR HAS ALREADY BEGUN!
THEY SAY A ASTER SERVANT ASSIN IS LARGE WHILE HE MATERIALIZES HE IS LIKE THIS ALL DAY LONG
.....
SFX CRUNCH CRUNCH

...HEY.
OHH?

HEY, WHAT DO YOU CALL SOMEONE WHO IS LIKE AN ASSASSIN?
THEY'RE RATS WHOSE ONLY VALUE IS IN LURKING AND HIDING. THUS HE IS NOT MY ENEMY.


MORE IMPORTANTLY, BOY, THIS THING IS WHAT'S AMAZING

.....
I'D LIKE TO PURCHASE JUST TEN OF THESE SOMEHOW
KEEP THIS WIDE BLACK THING CA[illegible] SOMETHING
IT'S NON-DISPLA
ROOOOOAR
SURELY IT'D BE FASTER TO BUY UP THE COUNTRY WITH THAT MONEY
.....
IF THERE'S A CITY SOMEWHERE AS WEALTHY AS PERSEPOLIS WE CAN QUICKLY PILLAGE IT
I SEE SO THE PROBLEM IS OUR SUPPLY OF FUNDS
ANYWAY FOR NOW THIS MAN NAMED [illegible] IS OUR MOST PRESSING ADVERSARY IT SEEMS LIKE HE WILL BE A MORE FORMIDABLE ENEMY THAN EVEN KING DARIUS

AND THEN, BERSERKER, WHOSE ONLY SKILL IS TO RAMPAGE, A BRUTE FORCE APPROACH SHOULD BE ENOUGH TO GET A HOLD OF VICTORY.
ARCHER, LANCER, AND SABER... THE THREE KNIGHT CLASSES.
IT'S LUCKY THAT ASSASSIN, WITH HIS "PRESENCE CONCEALMENT" ABILITY, WHO COULD INVISIBLY APPROACH, WAS DEFEATED FIRST.

SO HOW WAS ASSASSIN DEFEATED?

NOW IF ONLY I COULD DETERMINE THE IDENTITY OF THE MASTER OF CASTER
Umm

I'M NOT SURE IF IT WAS HIS FIGURE OR THE ATTACK, BUT IT WAS VERY BRIGHT AND FLASHY
I THINK IT WAS PROBABLY TOHSAKA'S SERVANT
ANYWAY, IT WAS ONLY FOR A SECOND. SO I'M NOT REALLY SURE.

HUH?
YOU KNOW, THE SERVANT WHO DEFEATED ASSASSIN. YOU SAW HIM, RIGHT?

THAT'S CRITICAL, FOOL
SFX: SPLASH

I'M NOT SURE WHAT YOU MEAN
ANYWAY, WASN'T THERE ANYTHING THAT BOTHERED YOU ABOUT THAT BRIGHTNESS?
YOU NEED TO OBSERVE THEM CLOSELY
HEY, IF I'M GOING TO FIGHT, I'D PREFER TO WIN AND SURVIVE TO THE NEXT ROUND
BUT HOW COULD THERE BE SO MANY WEAPONS, FALLING LIKE A DOWNPOUR OF RAIN?
JUST WHAT COULD I HAVE SEEN IN THAT SPLIT SECOND...?
OH RIGHT... DIDN'T HE SAY SOMETHING LIKE THAT?
I, ALEXANDER, HAVE ALSO DONE SO.
AS A GENERAL RULE, YES HOWEVER, THERE ARE ALSO SOME HEROIC SPIRITS WHO WERE ABLE TO GATHER TWO OR THREE.
. HEY, RIDER. SERVANTS NORMALLY ONLY HAVE ONE NOBLE PHANTASM, RIGHT?
IT COULD BE A WEAPON, OR A UNIQUE ABILITY. THERE HAVE ALSO BEEN CASES WHERE IT WAS A MEANS OF ATTACKING.
A NOBLE PHANTASM IS A MATERIALIZATION OF STORIES AND TRADITIONS PERTAINING TO THAT HEROIC SPIRIT.
WELL, PERCEIVING NOBLE PHANTASMS AS NUMBERS IS MEANINGLESS.
SFX: SUDDENLY

THEN, IS THERE A NOBLE PHANTASM THAT FLINGS TEN, TWENTY, OR MORE SWORDS?
THEY DIDN'T BREAK APART. THEY WERE SEPARATE WEAPONS FROM THE START.
HM, IT'S POSSIBLE. THAT ABILITY WOULD FIT IN THE DEFINITION OF A SINGLE NOBLE PHANTASM.
A SWORD THAT BREAKS APART INTO COUNTLESS PIECES?
SO WAS ALL OF THAT A SINGLE NOBLE PHANTASM AFTER ALL...?
SFX: CHILL
WE CAN LEARN THE IDENTITIES OF OUR ENEMIES WHEN WE HAVE AN AUDIENCE WITH THEM!
URGH!
WELL, THAT'S OKAY!
SFX: CRACK
SFX:

SFX: COUGH
I-IS THAT REALLY OKAY?!
FOOD AND SEX! SLEEP AND WAR! NO MATTER WHAT IT IS, I WILL ENJOY THEM TO MY HEART'S CONTENT TO THE VERY END!
IT'S GOOD! IN FACT, IT'LL MAKE MY HEART POUND!
SE...
THAT'S THE KEY TO LIFE!

IT'S TIME TO HEAD TO THE FRONT LINES, BOY MAKE PREPARATIONS.
WELL, IT IS ABOUT TIME TO SEEK SOME FUN OUTSIDE.

STOP JOKING AROUND!
TO WHERE-VER SEEMS APPROPRIATE.
F-FRONT LINES? WHERE?

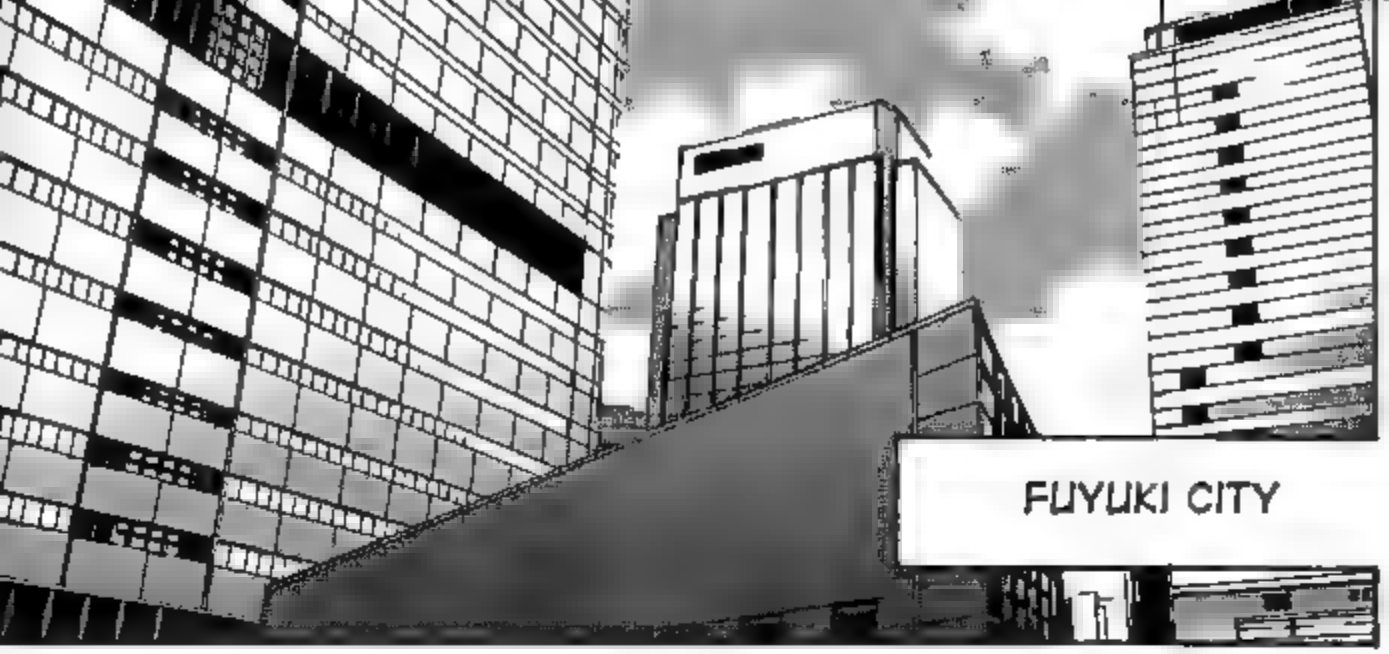
SFX: SLIDE

YOU WEREN'T THE ONLY ONE WHO WAS WATCHING TOHSAKA'S CASTLE
AS FOR ASSASSIN'S DEATH, IT IS ALREADY WELL-KNOWN.
SO ALL THE FELLOWS WHO HAD BEEN UNABLE TO MOVE UNDER COVER OF DARK-NESS WILL START TO STIR.
SO LET'S FIND THOSE GUYS AND HUNT THEM FIRST.

WAIT, WAIT, WAIT! NOT HERE! YOU'LL BLOW MY HOUSE AWAY!

I AM RIDER!
HA! HA! HA!
MY LEGS ARE SUPERIOR TO THE OTHER SERVANTS.

WE'LL FIND THEM AND HUNT THEM. YOU SAY IT SO EASILY, BUT .



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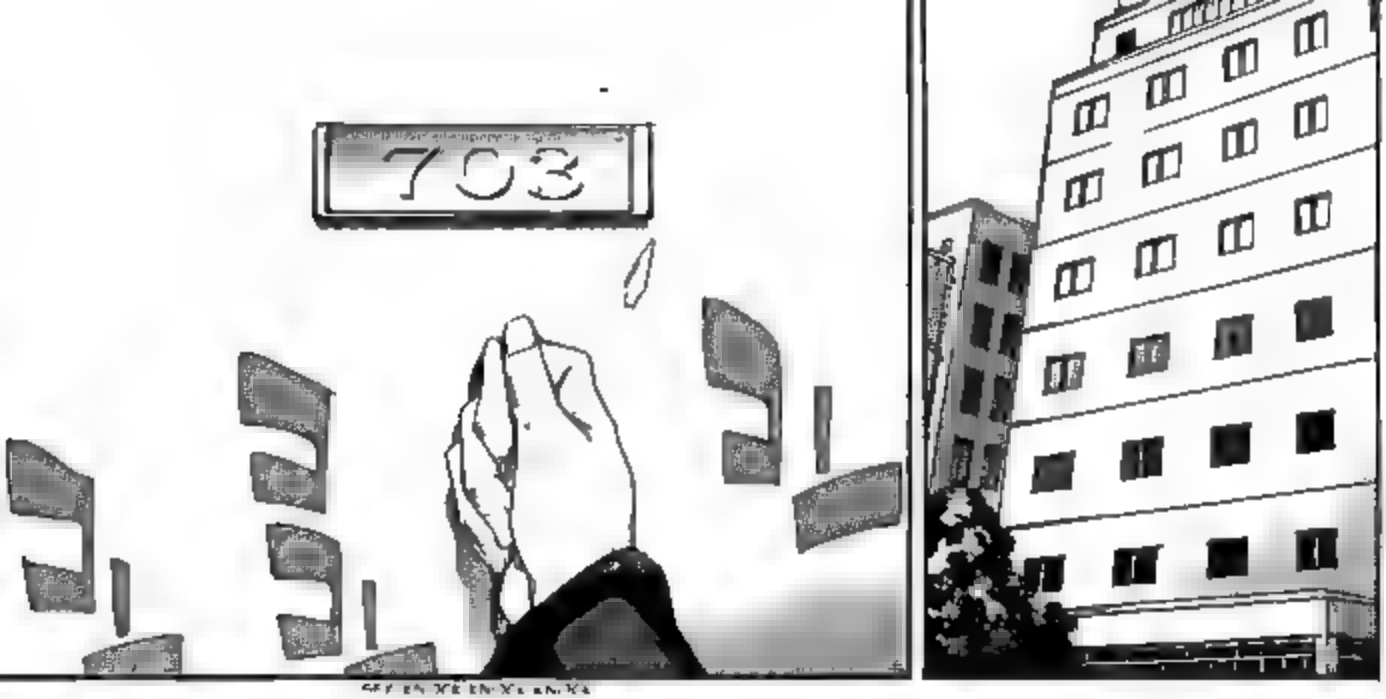
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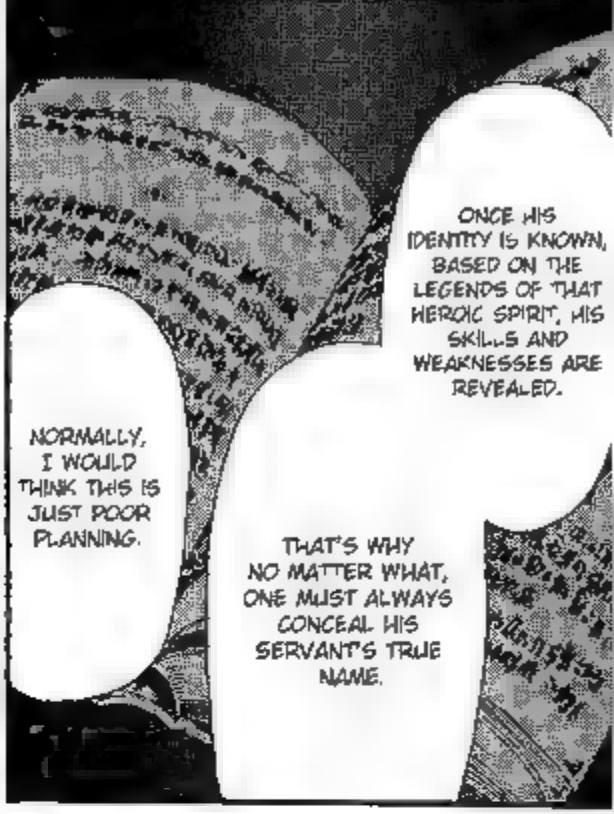
SFX: SWISHLY

THERE WAS MOVEMENT LAST NIGHT AT THE TOHSAKA RESIDENCE
THERE IS VIDEO FOOTAGE, SO PLEASE REVIEW IT.
ALSO, ALL OF THE EQUIPMENT HAS ARRIVED.

I SEE.
FIRST, THE SI-TUATION.

YOU'RE NOT FIT TO LOOK UPON ME.
INSECTS SHOULD DIE WHILE GAZING AT THE DIRT, LIKE INSECTS.
RUMBLE
THIS DEVELOPMENT.
WHAT DO YOU THINK?
ONE COULD FEEL HE WAS ABLE TO DO TOO MUCH
I CAN ONLY THINK HE WAS LYING IN WAIT FOR HIM.
HIS OPPONENT WAS ASSASSIN, WHO POSSESSES THE PRESENCE CONCEALMENT SKILL.
...I WONDER IF TOHSAKA KNEW BEFOREHAND THAT THERE WAS AN INTRUDER.
THE MORE I THINK ABOUT IT THE MORE I DON'T UNDERSTAND THIS FOOTAGE
IF HE HAD TIME TO PREPARE AN AMBUSH, WHY DID TOHSAKA PUT ON AN ACT THAT WOULD EXPOSE HIS SERVANT?

THEY ALLOWED US TO SEE SOMETHING THAT THEY WERE CONCEALING.
PROBABLY
I WONDER IF THAT MEANS THEY INTENDED FOR US TO SEE IT FROM THE START
IF WE CONSIDER WHO HAD WHAT TO GAIN FROM DOING SO, THE ANSWER WILL NATURALLY APPEAR.


ONCE HIS IDENTITY IS KNOWN, BASED ON THE LEGENDS OF THAT HEROIC SPIRIT, HIS SKILLS AND WEAKNESSES ARE REVEALED.
NORMALLY, I WOULD THINK THIS IS JUST POOR PLANNING.
THAT'S WHY NO MATTER WHAT, ONE MUST ALWAYS CONCEAL HIS SERVANT'S TRUE NAME.

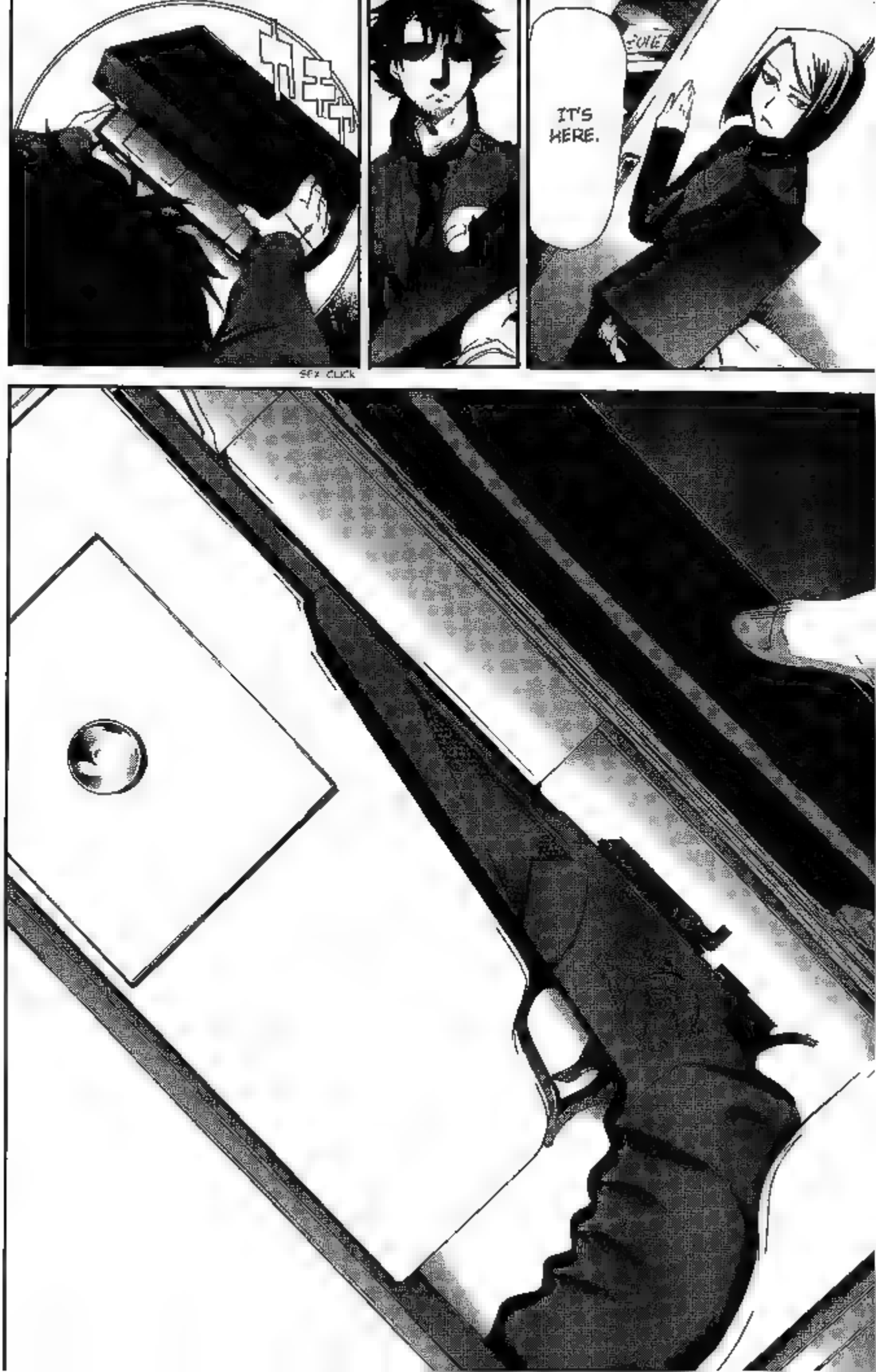
WHAT HAPPENED TO ASSASSIN'S MASTER?
I RECEIVED NOTICE THAT HE TOOK REFUGE IN A CHURCH LAST NIGHT AND THE CARETAKER PUT HIM UNDER HIS PROTECTION.

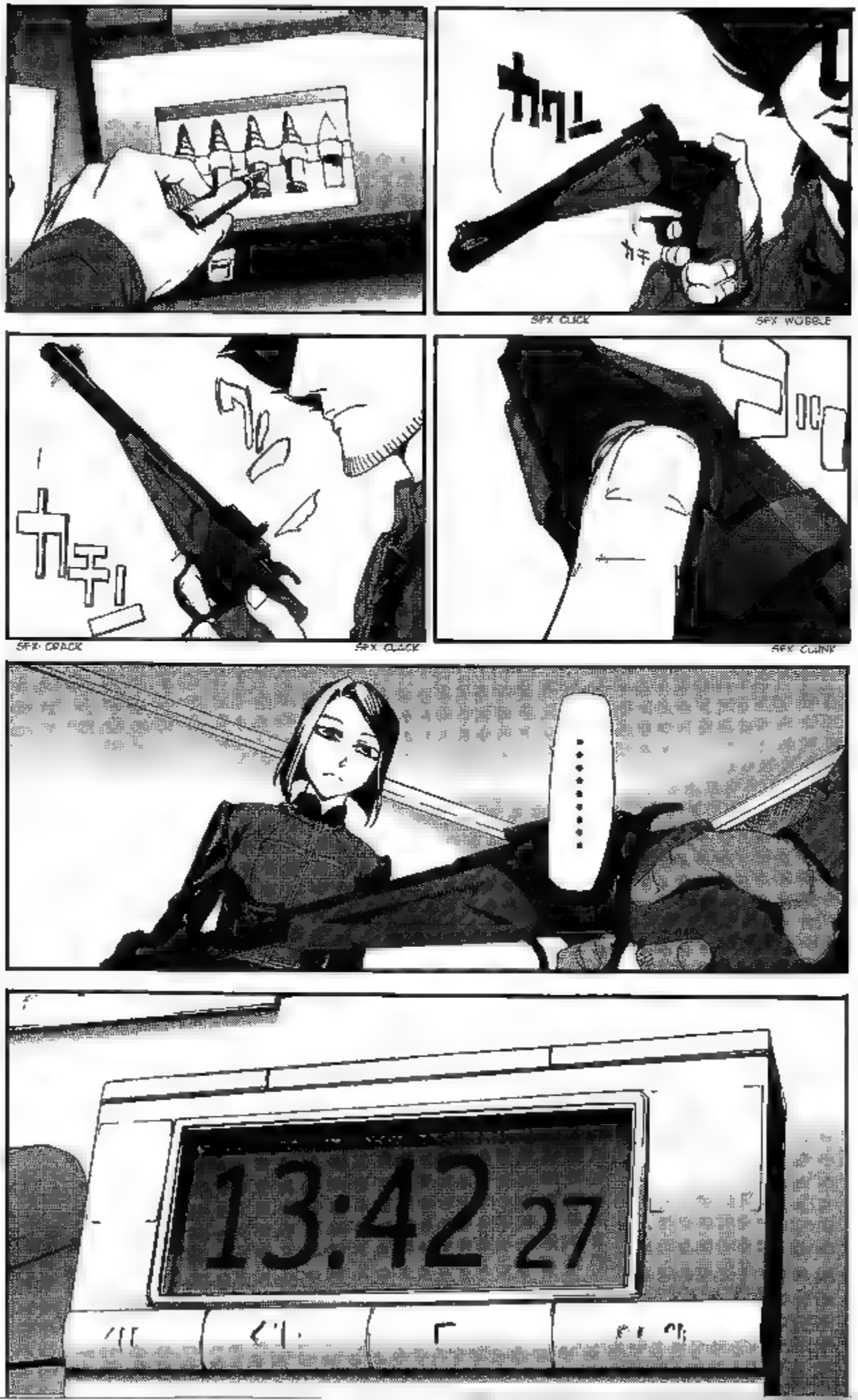
MAIYA, RELEASE A FAMILIAR AT FUYUKI CHURCH. FOR NOW, JUST ONE IS ENOUGH.

IS THAT OKAY?
INTERFERENCE WITH A NEUTRAL AREA SUCH AS THE CHURCH IS SUPPOSED TO BE FORBIDDEN
HAVE IT REMAIN JUST OUTSIDE THE DISTANCE THE PRIEST CARE-TAKER CAN DETECT.
THIS IS A SIDE JOB, SO DON'T PUT TOO MUCH EFFORT INTO CONTROLLING IT. YOU DON'T REALLY HAVE TO DO ANYTHING.
YOU DON'T WANT TO OBSERVE THE CHURCH?
JUST ACTING LIKE WE'RE OBSERVING IT IS ENOUGH.
IN FACT HIDE CAREFULLY ENOUGH THAT YOU ABSOLUTELY WON'T BE DISCOVERED.
...YES, I UNDERSTAND.
SFX: FLUTTER
SFX: SCREECH
SFX: BUZZ FLUTTER

SFX: LINED UP
THEY ARE ABSOLUTELY CERTAIN THAT THE ONLY BEINGS WHO CAN THREATEN THEM ARE OTHER MAG.
AS A RULE, A MAGUS'S LARGEST WEAK POINT IS NEGLIGENCE DUE TO ARROGANCE.
IT'S BECAUSE THEY BELIEVE THEY CAN NEUTRALIZE THEM ENTIRELY WITH THEIR MAGECRAFT.
THEY IGNORE ATTACKS THAT USE PURE METHODS THAT DON'T RELY ON MAGECRAFT AS IF THEY WERE A SECONDARY THREAT.
DURING BATTLE, THEY ARE OVERLY SENSITIZED TO THE PRESENCE OF OTHER MAGI.

JUST HOW MUCH A HUMAN CAN ACCOMPLISH WITHOUT RELYING ON MAGECRAFT.
BUT THEY'RE IGNORING TECHNOLOGY.
MOST MAGI DON'T PROPERLY COMPREHEND THAT.
SFX WHOOSH
WHERE'S THE ONE I LEFT WITH YOU?
NO, THAT'S FINE.
I ZEROED IT AT A RANGE OF 500 METERS. DO YOU WANT TO CONFIRM IT?


IT'S HERE.
SFX: CLICK


SFX CLICK
SFX WOBBLE
SFX CRACK
SFX CLACK
SFX CLUNK
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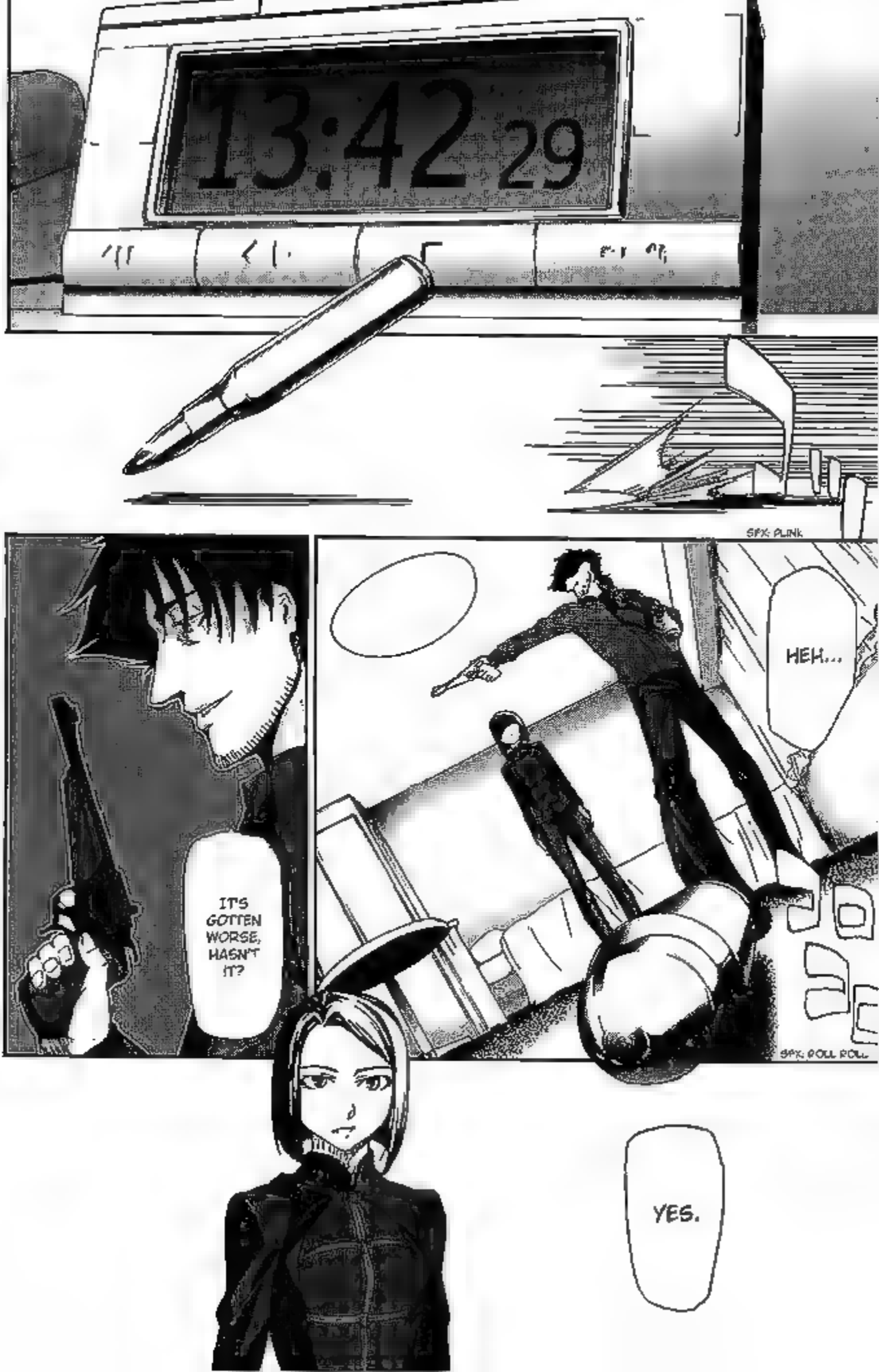
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SFX: PLINK
IT'S GOTTEN WORSE, HASN'T IT?
HEH...
SFX: ROLL ROLL
YES.

LESS THAN THAT WAL-THER.
ILYA'S BODY WEIGHS
EVEN THOUGH SHE'LL BE EIGHT SOON...
SFX: GRAB
SFX: QUICKLY

SFX: SNACK
...PLEASE FOCUS YOUR AWARENESS ONLY ON NECESSARY THINGS RIGHT NOW.

DON'T THINK ABOUT UN-NECESSARY THINGS.
A GIRL I FOUND ON THE BATTLE-FIELD.
I AM THE REASON IT TURNED OUT LIKE THIS.
HOWEVER, I NEED THIS WOMAN.
SHE IS AN AUXI-LIARY INSTRUMENT ESSENTIAL FOR PROPER OPERATION OF THE "MAGE KILLER" INSTRUMENT KNOWN AS EMIYA KIRITSUGU.
THIS WOMAN, HISAU MAIYA.

IT SEEMS IT WAS ALL CONVEYED WITHOUT ERROR.
.....
Chapter 4
END

Trace On

featuring TYPE-MOON

"2011年、新たなる聖杯戦争が始まる"

"人類に託された最後の「Fate/stay」……"

"その果ての Zero 先駆く「Fate/Zero」"

"いま、ゼロから再び歩みはじめる。"

"運を見極め、剣にかける男たち。"

"悪徳と真実の物語が"

"血と炎を浴て、新たな命を放つ。"

「Fate/Zero」TVアニメーション決定！

Fate/Zero

Nasubyon

WE COULD REALLY USE
SOME JAP TRANSLATORS RIGHT ABOUT NOW

SOUL SCANS

Fate/ゼロ

CLEANER • KOGAMI

TYPE-SETTER • MANGO25

TRANSLATOR • DEANNA

PROOFREADER • TSORNIN

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~ PLEASE CONSIDER BUYING THIS MANGA WHEN ITS AVAILABLE IN YOUR REGION TO SUPPORT THE AUTHOR ~

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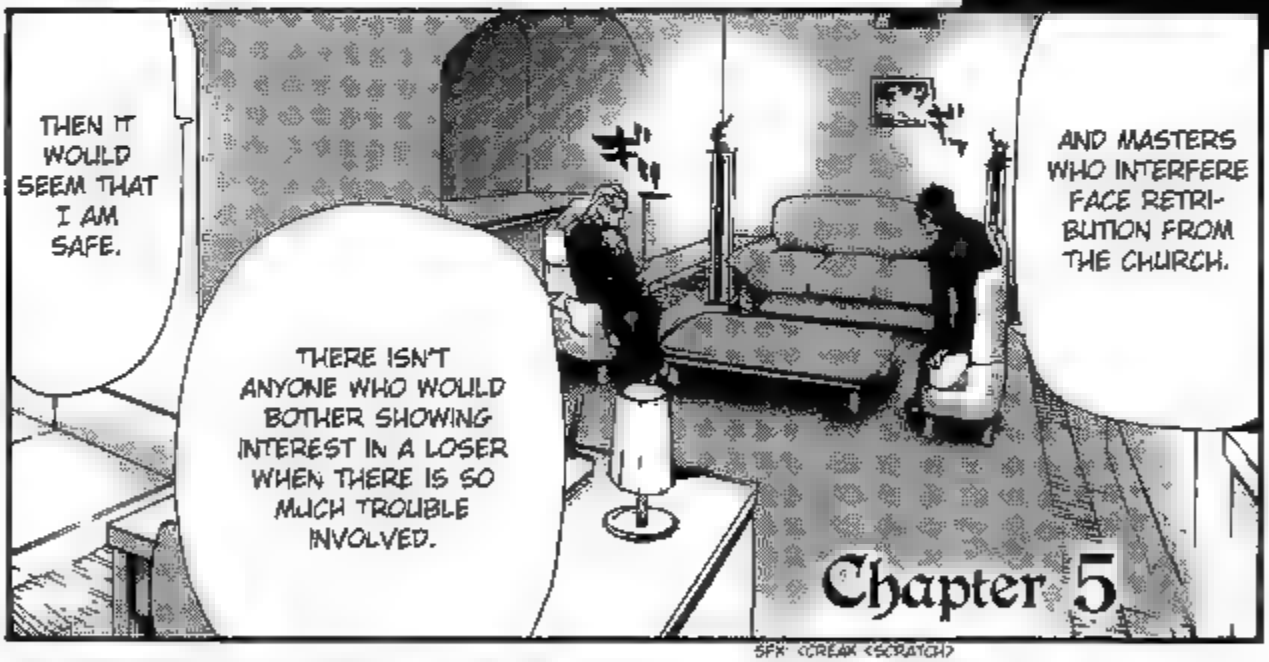
FATHER.
IS SOMEONE STANDING GUARD AT THIS CHURCH?
NO.
OUR SAFETY HERE IS GUARANTEED.
SFX: CREAK


AND MASTERS WHO INTERFERE FACE RETRIBUTION FROM THE CHURCH.
THERE ISN'T ANYONE WHO WOULD BOTHER SHOWING INTEREST IN A LOSER WHEN THERE IS SO MUCH TROUBLE INVOLVED.
THEN IT WOULD SEEM THAT I AM SAFE.
Chapter 5
SFX: CREAK SCRATCH

TO BE CERTAIN, DON'T LET YOUR GUARD DOWN. SOMEONE SHOULD BE DEPLOYED HERE AT ALL TIMES.
AND WHERE IS THE PERSON WHO WAS OBSERVING AT THE SITE?
THAT WOULD BE ME.
SFX: SHIVD

FATHER, THE SPIRIT MONITOR DID CONFIRM THE PRESENCE OF ALL SEVEN SERVANTS, CORRECT?
HMM. IN OTHER WORDS, THAT LEAVES ONE UNACCOUNTED FOR
AT THE SITE OF ASSASSIN'S DEATH, I FELT THE PRESENCE OF FOUR DISTINCT TYPES OF FAMILIARS.
I BELIEVE AT LEAST FOUR MASTERS HAVE BECOME AWARE OF WHAT HAPPENED THERE.
I SEE.
AS ALWAYS, THE MASTER HASN'T COME FORWARD,
BUT AT THIS TIME ALL THE SERVANTS FOR THE CURRENT GRAIL WAR ARE ASSEMBLED.
YES, THERE'S NO MISTAKE.
TWO DAYS AGO, THE FINAL SERVANT, CASTER, WAS SUMMONED.
YES.
I THINK THIS RESULT IS NOT A PROBLEM.
ANYONE WHO NEGLECTED TO TAKE THAT AMOUNT OF PRECAUTIONS WOULDN'T BE ABLE TO BE ON GUARD AGAINST US ASSASSINS.
AT THE PRESENT STATE OF AFFAIRS, IT'S NATURAL THAT THE THREE HOUSES, AS MASTERS PARTICIPATING IN THE GRAIL WAR, WOULD CONDUCT MAJOR SURVEILLANCE

...HOW-EVER...
THERE WILL BE NO MAJOR INFLUENCE ON THE REST OF US BY LOSINGHIM.
ZAYD WAS A MAN OF NO PARTICULAR DISTINCTION.
WAS THE ONE WHO DIED A MAN?
HOWEVER WHAT?
ALTHOUGH THERE IS NO MAJOR INFLUE-NCE, A LOSS IS STILL A LOSS.
ONE COULD SAY IT IS LIKE LOSING ONE'S LITTLE FINGER.
I DON'T WANT TO BELIEVE HE WAS SACRIFICED IN VAIN.
IT WASN'T IN VAIN.
BY SACRIFI-CING YOUR LITTLE FINGER, YOU SUC-CESSFULLY DECEIVED THE OTHER MASTERS.
THEY ALREADY BELIEVE ASSASSIN HAS DROPPED OUT OF THE BATTLE.

AT ANY RATE, WHATEVER SHAPE IT MAY TAKE, THE BATTLE HAS NOW BEGUN.
YES, IT IS AS YOU HAVE SAID.
FOR YOU, WHO USE CONCEALMENT AS YOUR MAIN STRATEGY, DO YOU KNOW HOW MUCH OF AN ADVANTAGE THIS GIVES YOU?

THE FOURTH HOLY GRAIL WAR HAS FINALLY BEGUN.
IT SEEMS LIKE THESE OLD BONES OF MINE WILL FINALLY BE ABLE TO SEE THE REALIZATION OF A MIRACLE.

SFX: <SCREECH>
SO THIS IS THE COUNTRY KIRITSUGU WAS BORN IN. .
HOW WAS IT, SABER?
WHAT ARE YOUR THOUGHTS ABOUT OUR TRIP THROUGH THE SKY?

I DON'T PARTI-CULARLY HAVE ANY
IT WAS MORE BORING THAN I HAD HOPED.
OH, THAT'S TOO BAD I THOUGHT YOU MIGHT BE MORE SHOCKED BY IT
I'VE BEEN SUMMONED AS A SERVANT, I'VE GAINED KNOWLEDGE OF THIS ERA.
IN THAT CASE, I THINK YOU'VE MISTAKEN ME FOR SOME PRIMITIVE BEING.
SFX: SIGH?
ALSO, BECAUSE I BELONG TO THE SABER CLASS, I POSSESS THE RIDING SKILL.
IF NECESSARY, IT IS POSSIBLE FOR ME TO RIDE THIS AIRPLANE MACHINE.

ゴゴゴゴ
ゴゴゴゴ
ハイヤー
ゴゴゴゴ
I JUST SIT IN THE SADDLE, HOLD THE REINS, AND MANAGE SOMEHOW ON INSTINCT.
PRO-BABLY.
MY RIDING SKILL APPLIES TO ANYTHING THAT CAN BE "RIDDEN."
YOU CAN PILOT A PLANE?
SFX: <SWIRL SWIRL> <HI-YAH> <WHOOSH>
?
SFX <SNRK>
DON'T WORRY ABOUT IT. THAT'S NOT WHAT I MEANT.
OH, THAT'S ALL RIGHT!
IT'S BECAUSE I AM TOO CO-WARDLY...
. I AM TERRIBLY SORRY ABOUT THAT.
BUT IT'S TOO BAD.
YOU'RE PROBABLY THE ONLY SERVANT WHO'S RIDDEN ON A PLANE IN A LIVING BODY.
WELL, AT PRESENT, IT IS A NUISANCE THAT SHE CANNOT CHANGE INTO SPIRIT FORM.
IT SEEMS THE SOUL OF THE HERO KNOWN AS ALTRIA IS FUNCTIONING AS A SERVANT UNDER DIFFERENT TERMS THAN THE OTHER HEROIC SPIRITS...
HOWEVER...

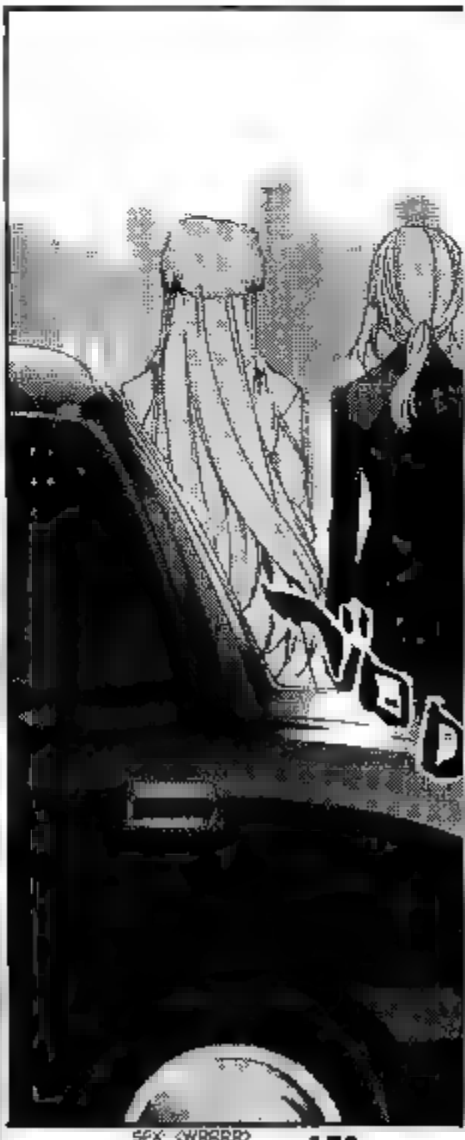
NO, NOTHING! DON'T WORRY ABOUT IT..
?
IRISVIEL, IS THERE SOMETHING STRANGE ABOUT ME?
SFX: <TURN>
NO MATTER HOW MUCH I LOOK AT YOU, I NEVER TIRE OF IT.
IT WAS VERY FUN TO BE ABLE TO TAKE A TRIP WITH YOU, SABER.
SFX: <SMILE>
WHAT IS IT? TELL ME HONESTLY.
WHEN YOU SMILE LIKE THAT, IT MEANS YOU'RE HOLDING SOMETHING BACK.
SFX: <DIRECTLY>
...IRISVIEL
I'M USED TO DRESSING AS A MAN, BUT...
SFX: <SIGH>
WILL THIS OUTFIT REALLY ALLOW ME TO BLEND IN ON THIS ERA'S STREETS?
YES.. PROBABLY
ALTHOUGH I ORIGINALLY CHOSE THEM TO SUIT MY OWN CLOTHES.
IT'S JUST THAT IT'S NOT ALL BAD THAT YOU HAVE TO STAY IN A PHYSICAL BODY.
SINCE I WAS ABLE TO ENJOY MYSELF BY CHOOSING YOUR CLOTHES.

WELL, MAYBE THIS IS STANDING OUT A LITTLE TOO MUCH...
I KNEW IT.
DON'T YOU THINK THERE'S A PROBLEM WITH MY GARMENTS?
SFX: <STARE STARE STARE>

WE'RE FINALLY IN JAPAN! WE HAVE TO ENJOY OURSELVES TO OUR HEARTS' CONTENT BEFORE IT STARTS!
NO, IRISVIEL, IT'S NOT A QUESTION OF ENJOYING OURSELVES.
SFX: <GLUMP> <SQUEEZE SQUEEZE>
LET'S GO, SABER! THE WAR WON'T START JUST BECAUSE YOU WORRY ABOUT IT!
SFX: <QUICKLY>

FUYUKI CITY

THERE'S AMAZING ENERGY HERE!



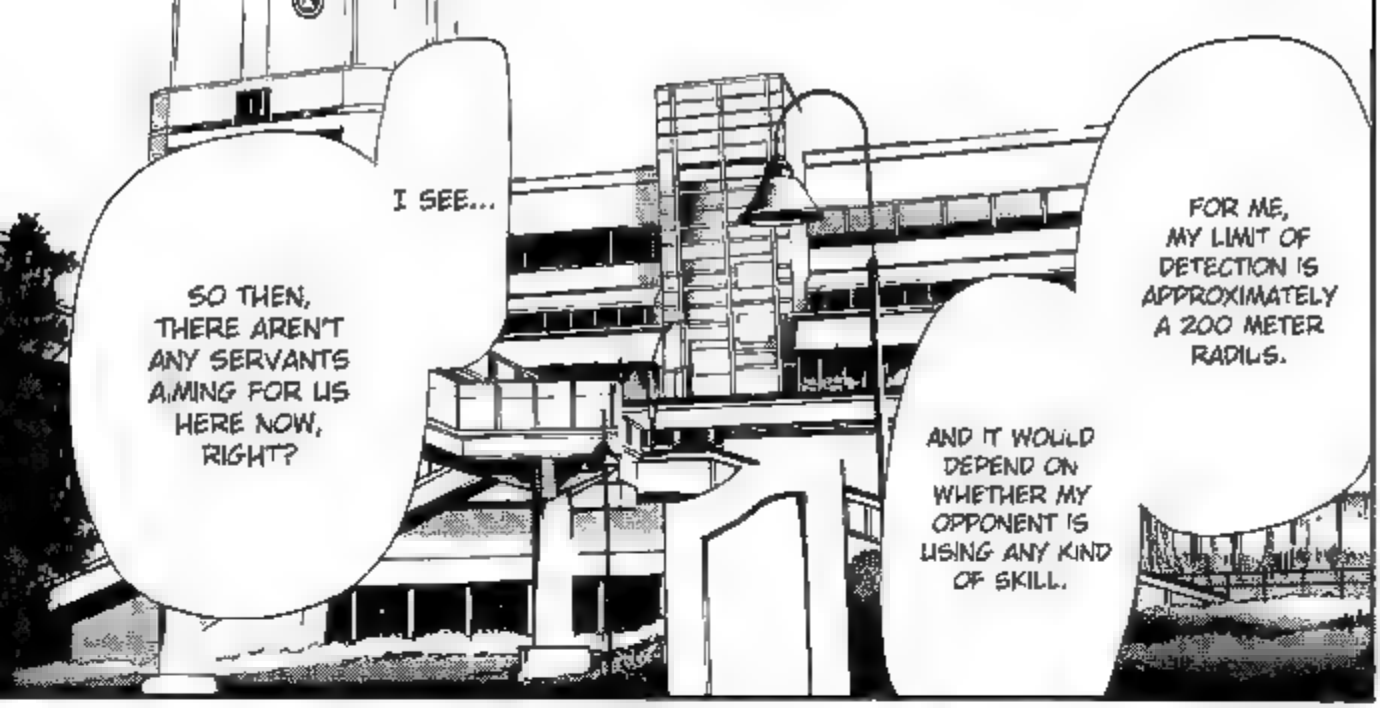
KIRITSUGU WAS SUPPOSED TO HAVE ARRIVED HERE BEFORE US, CORRECT?
SHOU-LDN'T WE ARRANGE TO MEET UP WITH HIM?
IT'S ALL RIGHT. HE'S SUPPOSED TO FIND US.

SO WHAT IS OUR CURRENT OBJECTIVE?
LET ME SEE. . FOR NOW, I BELIEVE IT IS IMPERATIVE THAT WE ASCERTAIN HOW THE SITUATION IS CHANGING AND FIGURE OUT HOW TO ADAPT OURSELVES TO IT.
SO IN OTHER WORDS, WE DO NOTHING?

D-DO YOU WANT TO LOOK FOR ONE OF THE ENEMY'S SERVANTS?
SFX (TIRED)

.....
SFX (GLANCE)
BUT WHAT A WASTE...
WE TOOK THE TROUBLE TO COME TO SUCH A FAR-OFF COUNTRY.
SFX (QUICKLY)

HEY, SABER.
THIS IS A LONG-AWAITED CHANCE, SO WE MIGHT AS WELL HAVE OURSELVES A LITTLE SIGHTSEEING.
I THINK IT'S SURE TO BE INTERESTING.
NO, OF COURSE NOT
SFX <TURN>
SFX <SWISH>
.....
SFX <SCRATCH SCRATCH>
SFX <BLANK>
IRISVIEL! WE MUSTN'T BE NEGLIGENT!
NOW THAT WE HAVE SET FOOT IN FUYUKI CITY, YOU NEED TO PREPARE YOURSELF AS IF WE ARE IN ENEMY TERRITORY.
THE GRAIL WAR HAS ALREADY BEGUN
I'M RELYING ON YOU FOR THAT, SABER.
IF A SERVANT COMES CLOSE, YOU'LL BE ABLE TO TELL BY THEIR AURA, RIGHT?
WELL, THAT'S TRUE, BUT...


FOR ME, MY LIMIT OF DETECTION IS APPROXIMATELY A 200 METER RADIUS.
AND IT WOULD DEPEND ON WHETHER MY OPPONENT IS USING ANY KIND OF SKILL.
I SEE...
SO THEN, THERE AREN'T ANY SERVANTS AIMING FOR US HERE NOW, RIGHT?

IRISVIEL,
I THINK WE SHOULD FIRST ESTABLISH A BASE, AND GET KIRITSUGU INVOLVED IN MAKING A PLAN WITH US.
ISN'T THERE A CASTLE PREPARED BY EINZBERN ON THE OUTSKIRTS OF THE CITY?

YES, HOW-EVER..
WELL THEN, LET'S ASSUME WE ARE GOING TO DRAW THEM OUT.
AFTER ALL, WE HAVE NO INTEN-TION OF SEARCHING FOR THEM.

.....

WHY ARE YOU SO FIXATED ON EXPLORING THIS CITY?

WELL... THAT'S TRUE, BUT...

IRISVIEL, HOWEVER INTRIGUING THIS CITY MAY BE, IT IS NEITHER THE TIME NOR THE PLACE FOR SIGHTSEEING.
THERE SHOULDN'T BE ANY ESPECIALLY FAMOUS PLACES HERE.
I'VE GAINED KNOWLEDGE ABOUT THIS PLACE FROM THE GRAIL
BECAUSE IT'S MY FIRST TIME.
.....
THAT'S NOT IT...
NO, THAT'S NOT IT
IT'S MY FIRST TIME GOING OUTSIDE.

SFX: <TAP>
I'M SAYING THAT... BEING HERE, WALKING AROUND IN THE OUTSIDE WORLD LIKE THIS...
IT'S THE FIRST TIME I'VE BEEN ABLE TO DO SOMETHING LIKE THIS SINCE I WAS BORN.
HUH?
I WAS A DOLL CREATED FOR THE SOLE PURPOSE OF THIS GRAIL WAR.
AND MY GREAT-GRANDFATHER USED TO SAY THAT THERE WAS NO REASON FOR ME TO GO OUTSIDE.
THEN, YOU'VE...
LIVED YOUR ENTIRE LIFETIME INSIDE THAT CASTLE?
.....

OF COURSE, I'M NOT CLUELESS.
HE SHOWED ME MOVIES AND PHOTOS, AND TAUGHT ME A LOT ABOUT THE OUTSIDE WORLD'S LANDSCAPES AND EVENTS.
WHETHER IT WAS NEW YORK, OR PARIS, ABOUT THE WORLD WHERE LOTS OF PEOPLE WERE LIVING THEIR VARIOUS LIVES.
AND OF COURSE, ABOUT JAPAN, TOO.
ESPECIALLY SINCE KIRITSUGU CAME.
BUT THIS IS THE FIRST TIME I'M TRULY SEEING THE WORLD WITH MY OWN EYES,
AND IT SEEMS I WAS SO HAPPY I BECAME CARELESS.
.....
I'M SORRY.

BEING AN ESCORT IS THE DUTY OF A KNIGHT FOR WHAT LITTLE IT'S WORTH, I WILL DO MY BEST.
ALTHOUGH THIS IS MY FIRST TIME VISITING THIS CITY,
SABER?
NOW THEN.
THANK YOU.

IT REA-
LLY IS
PRETTY
JUST FROM THERE BEING SO MANY PEOPLE LIVING HERE, FOR NIGHTTIME TO BE SO BRIGHT...
HEY, SABER. DO YOU WANT TO GO SEE THE OCEAN NEXT?

SFX <ROAR>

SABER, DO YOU LIKE THE OCEAN?
SFX <ROAR>

I THOUGHT OF IT AS ANNOYING, AND I NEVER LONGED FOR IT.
IN MY ERA AND COUNTRY... IT WAS ALWAYS A PLACE WHERE BARBARIANS WOULD COME FLOODING IN FROM THE OTHER SIDE OF THE SEA.
DO I LIKE IT...

WE..L, THAT'S TRUE.
FOR YOU WHO LIVED AS KING ARTHUR, YOU NEVER HAD A CHANCE TO ENJOY A DATE WITH A GENTLEMAN.
SOMEHOW, THAT'S TOO BAD YOU'RE A WOMAN LIKE ME. AND YET ..
I SEE...
SFX <SQUEEZE>
AND YOU TOO, IRISVIE..
WASN'T IT KIRITSUGU, RATHER THAN ME, WHO YOU WOULD RATHER WALK AROUND THE CITY WITH?
HE'S... NO GOOD.
HE MAKES ME HAVE PAINFUL THOUGHTS.

.. THAT'S WHY IT'S NO GOOD
NO, I THINK HE FEELS THE SAME AMOUNT OF HAPPINESS I DO.
...DOESN'T KIRITSUGU ENJOY THE TIME HE SPENDS LIVING WITH YOU?
HE IS ALWAYS PUNISHING HIMSELF INSIDE.
HE'S A PERSON WHO FEELS PAIN IN HIS HAPPINESS.
IF HE IS GOING TO PURSUE HIS IDEALS, THEN HE MUST BECOME TRULY HEARTLESS. BUT...
SFX: CROAR ROAR

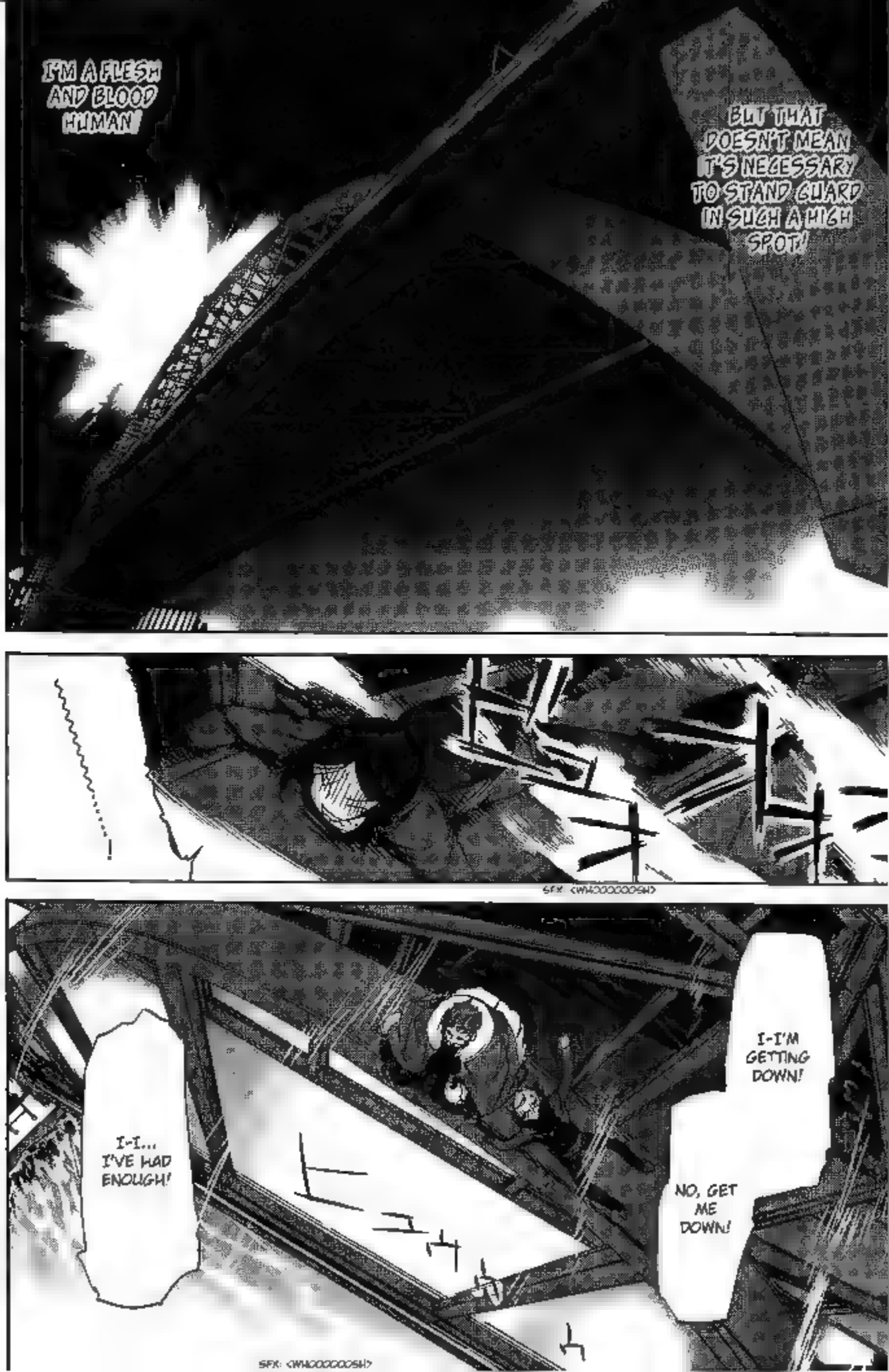
.....
.....
!
AN ENEMY SERVANT?
YES.

IT SEEMS THEY ARE TRYING TO CHALLENGE US
HMM, THAT'S STRAIGHTFORWARD OF THEM. THEY WANT US TO CHOOSE THE PLACE TO FIGHT?
IT SEEMS OUR ENEMY'S INTENTIONS ARE NOT SO DIFFERENT FROM OUR OWN.
SABER, DON'T YOU THINK IT'S SAFE TO ASSUME THIS IS A FRONTAL-ATTACKING SERVANT LIKE YOURSELF?
IF SO, THEN THEY ARE A LANCER OR A RIDER. THERE IS NO SHORTAGE OF ENEMIES.

IF I CAN, I'D LIKE FOR THIS BATTLE TO BE DECIDED BEFORE KIRITSUGU CAN INTERVENE.
SFX: (RUSTLE)
SFX: (CLICK)

—154:15:41

IT'S TRUE THAT IF OTHER SERVANTS ARE GOING TO FIGHT, IT'S BEST TO ONLY FACE THE WINNER.
BUT.
THEY'RE CLEARLY CHALLENGING THEM.
THAT'S ALSO A STRAIGHT-FORWARD AURA. IT'D BE STRANGE NOT TO NOTICE IT.
THIS STRATEGY IS TO WATCH AND WAIT FOR IMPATIENT MASTERS WHO ARE EAGER TO GET STARTED.

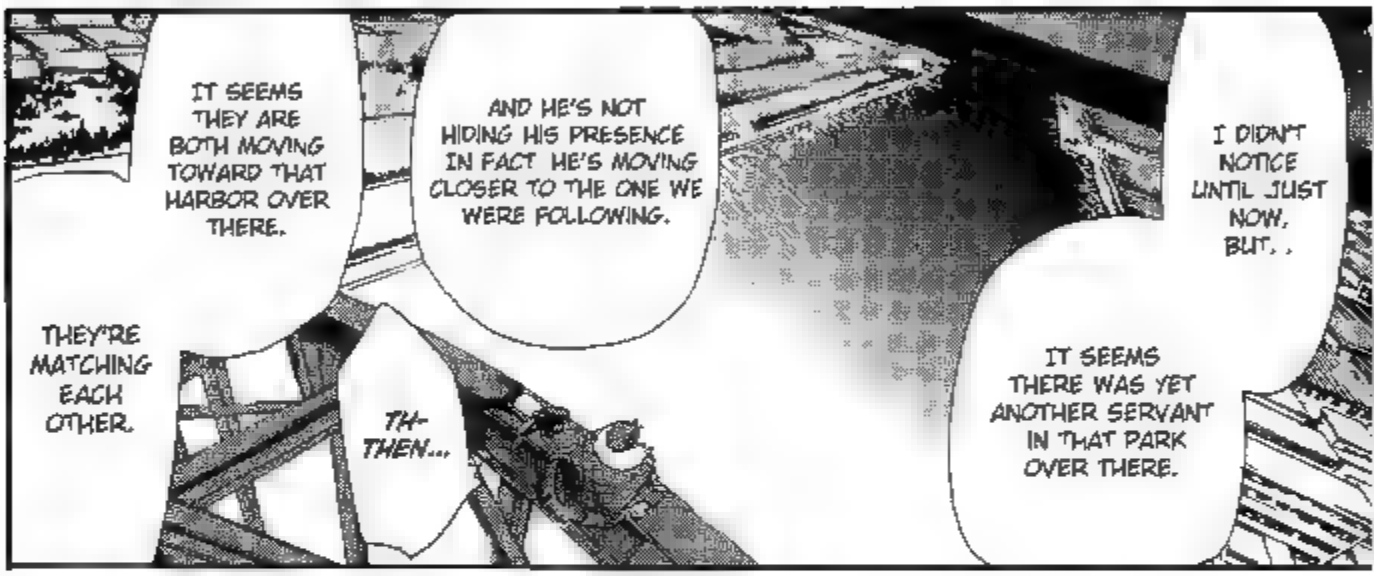

I'M A FLESH AND BLOOD HUMAN!
BUT THAT DOESN'T MEAN IT'S NECESSARY TO STAND GUARD IN SUCH A HIGH SPOT!
.....!
SFX: <WHOOOOOOSH>
I-I... I'VE HAD ENOUGH!
I-I'M GETTING DOWN!
NO, GET ME DOWN!
SFX: <WHOOOOOOSH>

IF YOU'RE THAT BORED, WHY DON'T YOU READ THE BOOK YOU'RE KEEPING FOR ME?
IT'S A GOOD ONE
SITTING IN WAIT IS ALSO PART OF WAR-FARE
HEY, WAIT YOU NEVER CALM DOWN
ILIAS
イリアス
THE ILIAS IS PROFOUND!
SOMETIMES, IN THE MIDDLE OF THE BATTLEFIELD, THERE WILL BE TIMES WHEN A VERSE IS ON YOUR MIND, AND YOU CAN'T HELP IT
RIDER ...
I CAN UNDERSTAND WHY YOU NEED THE WORLD MAP, BUT— WHY WOULD YOU BRING THIS BOOK HERE?

YES
BY "RIGHT THERE" DO YOU MEAN ON THE BATTLEFIELD?
THAT'S RIGHT
ON THE BATTLEFIELD WHILE FIGHTING? WHILE SWINGING YOUR SWORD?
WHEN THAT HAPPENS, IF YOU DON'T IMMEDIATELY REREAD IT RIGHT THERE, YOU WON'T BE SATISFIED
H-HOW?
IF I WAS HOLDING THE REINS WITH MY LEFT HAND THEN I WOULD HAVE THE PAGE NEXT TO ME READ IT ALOUD
IF I HAD MY SWORD IN MY RIGHT HAND THEN WITH MY LEFT HAND
IT WAS A SIMPLE MATTER FOR ANYONE TO MANAGE THAT AT LEAST
FIGHT WHILE EATING AND DRINKING HOLD A WOMAN WHILE FIGHTING AND WHILE SLEEPING YOU KEEP FIGHTING
FOR MILITARY MEN OF MY ERA, ALL PARTS OF THEIR LIVES WERE DONE ALONGSIDE BATTLE
IT'S NOT SOMETHING TO BE SURPRISED ABOUT

...YOU'RE JOKING, RIGHT?
OF COURSE, IDIOT!
GYAAAAAGH!
BUT, BOY,
IT'S TRUE THAT NO ONE WOULD LAUGH AT A JOKE LIKE THIS
IF YOU SEEMED TO TURN PALE AND GREW OLD IT WOULD MEAN YOUR COURAGE HAD GROWN THIN
あ"あ"あ"

..HUH?
I WANT TO GO BACK TO ENGLAND.
DON'T BE SO HASTY.
LOOK, THE SITUATION IS FINALLY STARTING TO MOVE.
SFX: <SNIFF>


IT SEEMS THEY ARE BOTH MOVING TOWARD THAT HARBOR OVER THERE.
AND HE'S NOT HIDING HIS PRESENCE IN FACT HE'S MOVING CLOSER TO THE ONE WE WERE FOLLOWING.
I DIDN'T NOTICE UNTIL JUST NOW, BUT..
THEY'RE MATCHING EACH OTHER.
TH-THEN...
IT SEEMS THERE WAS YET ANOTHER SERVANT IN THAT PARK OVER THERE.

WHATEVER. JUST HURRY AND GET ME DOWN...
THIS CAN ONLY MEAN A BATTLE.
SFX: <GRIN>

YOU'VE BEEN MARCHING THROUGH THIS CITY ALL DAY. THE REST ARE ALL COWARDS HIDING IN THEIR HOLES.
GOOD, YOU'VE COME.
YOU'RE THE ONLY ONES BRAVE ENOUGH TO ANSWER MY CHALLENGE.

Chapter 5 / End